

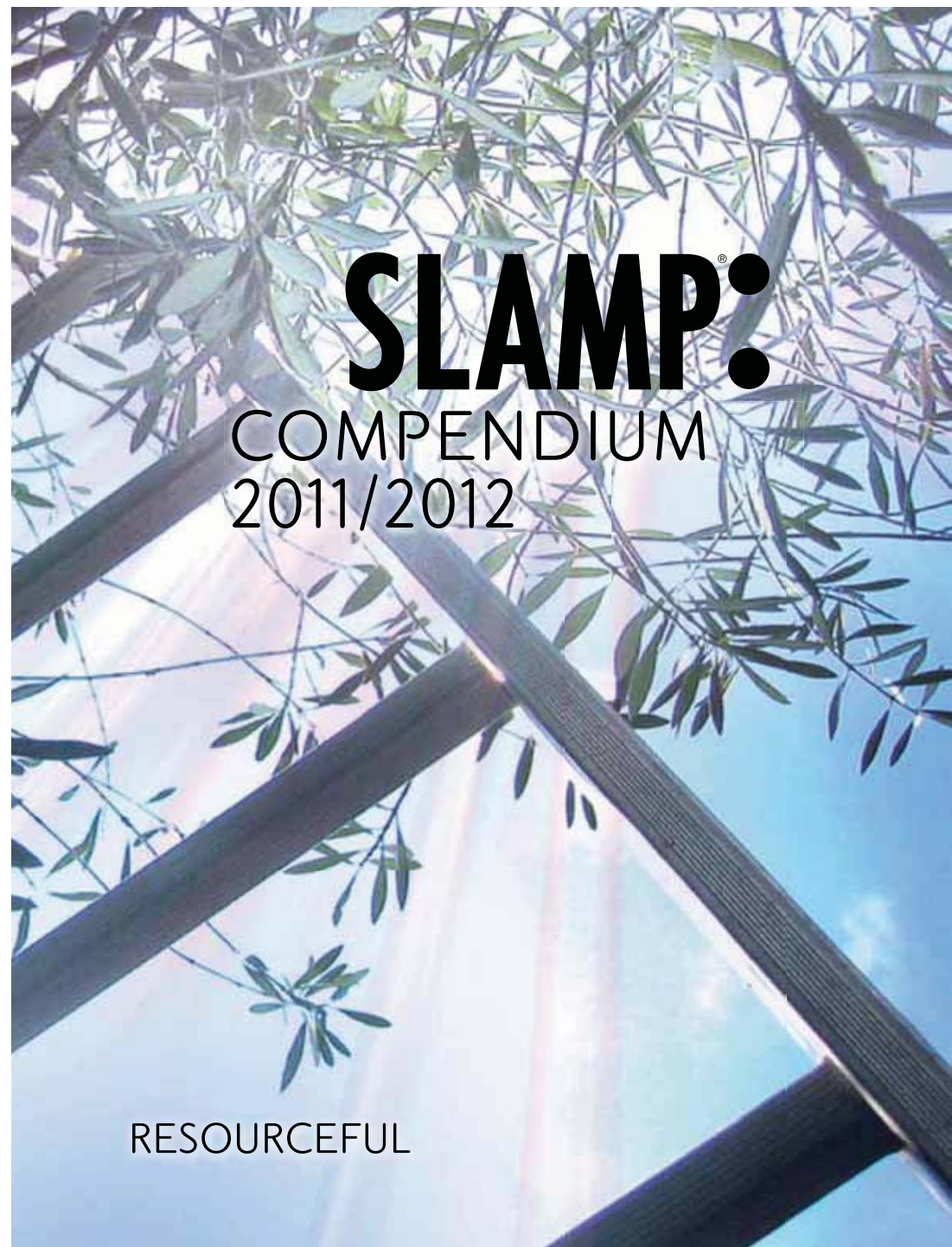


SLAMP®
THE LEADING LIGHT

MADE IN ITALY

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THE SLAMP® COMPENDIUM 2011/2012



SLAMP®
COMPENDIUM
2011/2012

RESOURCEFUL

A close-up photograph of a tree trunk showing concentric growth rings in shades of brown and tan. The rings are slightly wavy and uneven, creating a textured, organic background.

ADAPTABLE
SEXY
MYSTERIOUS
INNOVATIVE
ACCESSIBLE
RELIABLE
WITTY
ASPIRATIONAL
ORIGINAL
RESOURCEFUL
EXPERIMENTAL
PLAYFUL

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EXPERIMENTAL
PLAYFUL

SLAMP:



CONCEPT, PRODUCTS & PUBLISHING MADE IN ITALY - 2011
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COMPENDIUM

2011/2012

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RESOURCEFUL

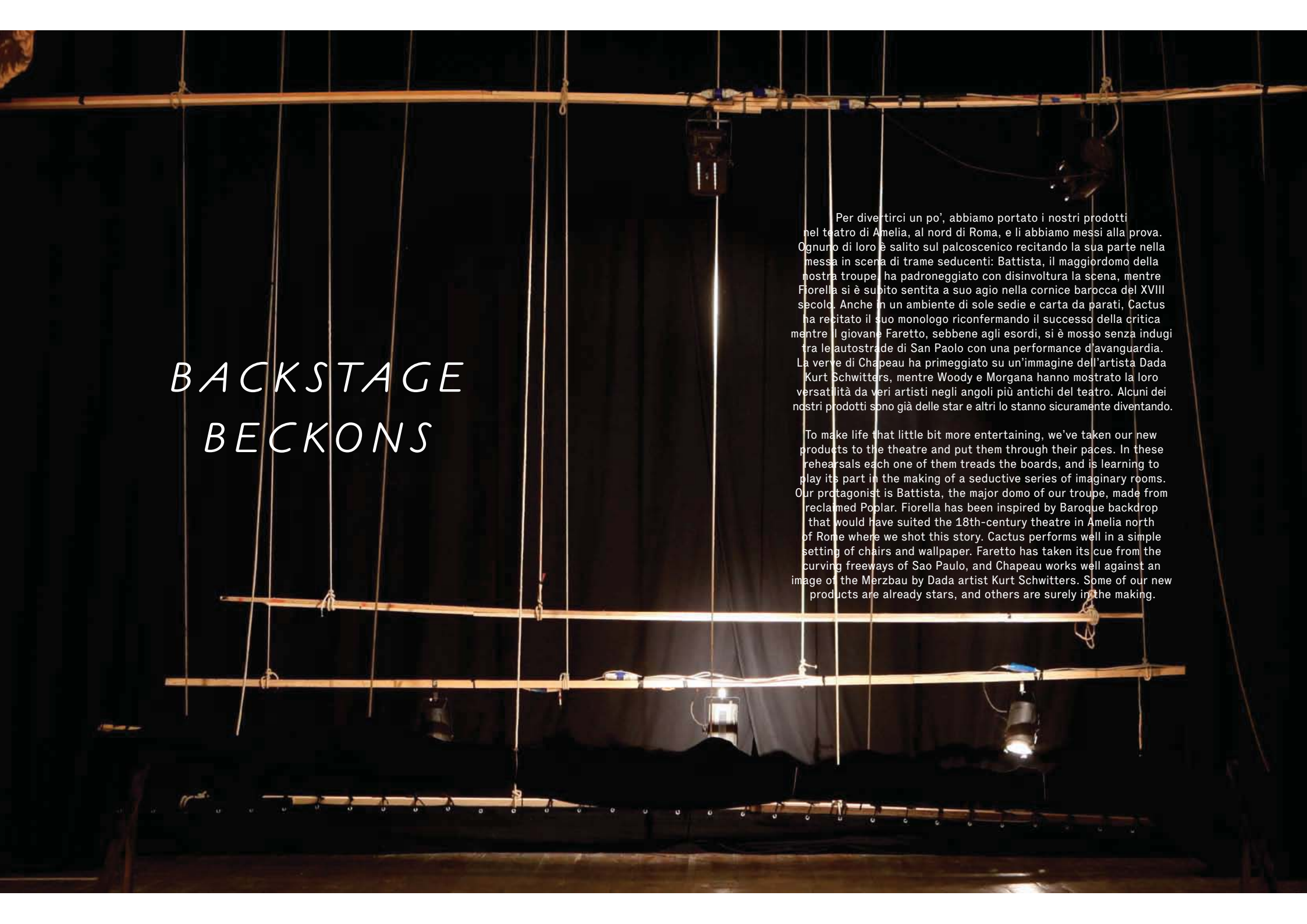
In un mondo sempre più permeato dalla tecnologia, in cui tutto sembra essere un prodotto dell'uomo, non possiamo fare a meno di riavvicinarci alla natura per affermare un senso di contatto. Con la collezione 2011/12 Slamp continua a ispirarsi al mondo naturale, soffermandosi questa volta ad ammirare la luce dorata del Mediterraneo. Il nostro occhio è stato catturato dall'effetto della luce tra le foglie fluttuanti, dai suoi riflessi sulle porte di legno scolorite dal sole così come dai luccichii tra i legni lasciati sulla spiaggia dall'alta marea. Nelle architetture domestiche l'uomo tenta di ricreare il mood caldo e accogliente del mondo organico. Un pavimento di legno arricchito dall'età e una trave tarlata, così come un tavolino e un mobile restaurato, si inseriscono perfettamente all'interno di un linguaggio contemporaneo e sostenibile. Questi valori arricchiscono di mistero e originalità il design di Slamp, che ha trovato nei materiali naturali il perfetto completamento dell'Opalflex® e del Cristalflex®. Nel caso di Battista, realizzato con pioppo riciclato da travi antiche, il legno fa la sua prima apparizione tra i prodotti Slamp, dimostrando quanto sappiamo essere "resourceful". La nostra missione è di unire decoro e illuminazione, senza rinunciare alla funzionalità. La luce direzionale di Faretto, ottenuta tramite il cono specchiato, si combina con una fuoriuscita controllata di luce che ne accentua la forma scultorea. A completare la famiglia Futures, l'incantevole Mille Bolle in una vasta gamma di applicazioni, compresa la sospensione. La famiglia Easies conferma il suo successo con Veli, anche in versione Prisma Lentiflex®, mentre Beauties presenta l'imponente Ceremony di Bruno Rainaldi in una nuova veste fumè. E ricalcando la forma totemica degli Slamp Tube, Cactus è ancora protagonista con una collezione completa che rappresenta un'imitazione della natura del deserto. La sezione Ensembles include le grandi famiglie Bios, Dafne e Venti. I prodotti Slamp uniscono decoro, creatività e illuminazione, generando anche altre alchimie funzionali con le architetture domestiche. Una volta scoperti, nessun interno contemporaneo potrà farne a meno.

- Roberto Ziliani (CEO Slamp)



As the world increasingly depends on technology and everything seems a product of mankind, we can't help but look to nature to find a sense of contact. For 2011/12 Slamp tunes in to the natural world, and in particular the golden light of the Mediterranean. We love the effect of light shining through fluttering leaves, on sun bleached wooden doors, and on driftwood along the beach. For the home wood is on the up. Whole houses can be lined with ply; a beautiful dining table or a restored cabinet works perfectly as part of a contemporary, sustainable language. All these qualities express Slamp's values of mystery and originality, and widen our ongoing experiment with light. Natural surfaces are the perfect compliment to our Opalflex and Cristalflex, Our new collections mix materials. In the case of Battista, real wood makes its first appearance in a Slamp product. We've used poplar recycled from ancient beams, showing just how resourceful we can be. Our mission is to bring décor and lighting closer together, so many of these products also have clearer applications. The Faretto combines downward illumination with a container that sparkles to accentuate its sculptural form. Then Chapeau has a similar reflective functionality. Along with the enchanting Mille Bolle, they make up the Futures family. The Easies go from strength to strength with the successful Veli range. Beauties include an impressive chandelier by the ingenious late designer (and sadly missed) Bruno Rainaldi. Reconnecting with the origins of Slamp, the Totems reshape the much-loved 'tube'; Cactus tops the bill in a broadened range of four floor pieces and a suspension. The Ensembles includes some favourites like Bios, Dafne and an Venti, Not only is each product resplendent in its own integrity and imagination; each is capable of working a little functional alchemy too. Once discovered, no contemporary interior will feel right without one.

- Roberto Ziliani (CEO Slamp)



BACKSTAGE BECKONS

Per divertirci un po', abbiamo portato i nostri prodotti nel teatro di Amelia, al nord di Roma, e li abbiamo messi alla prova. Ognuno di loro è salito sul palcoscenico recitando la sua parte nella messa in scena di trame seducenti: Battista, il maggiordomo della nostra troupe, ha padroneggiato con disinvoltura la scena, mentre Fiorella si è subito sentita a suo agio nella cornice barocca del XVIII secolo. Anche in un ambiente di sole sedie e carta da parati, Cactus ha recitato il suo monologo riconfermando il successo della critica mentre il giovane Faretto, sebbene agli esordi, si è mosso senza indugi tra le autostrade di San Paolo con una performance d'avanguardia. La verve di Chapeau ha primeggiato su un'immagine dell'artista Dada Kurt Schwitters, mentre Woody e Morgana hanno mostrato la loro versatilità da veri artisti negli angoli più antichi del teatro. Alcuni dei nostri prodotti sono già delle star e altri lo stanno sicuramente diventando.

To make life that little bit more entertaining, we've taken our new products to the theatre and put them through their paces. In these rehearsals each one of them treads the boards, and is learning to play its part in the making of a seductive series of imaginary rooms. Our protagonist is Battista, the major domo of our troupe, made from reclaimed Poplar. Fiorella has been inspired by Baroque backdrop that would have suited the 18th-century theatre in Amelia north of Rome where we shot this story. Cactus performs well in a simple setting of chairs and wallpaper. Faretto has taken its cue from the curving freeways of Sao Paulo, and Chapeau works well against an image of the Merzbau by Dada artist Kurt Schwitters. Some of our new products are already stars, and others are surely in the making.









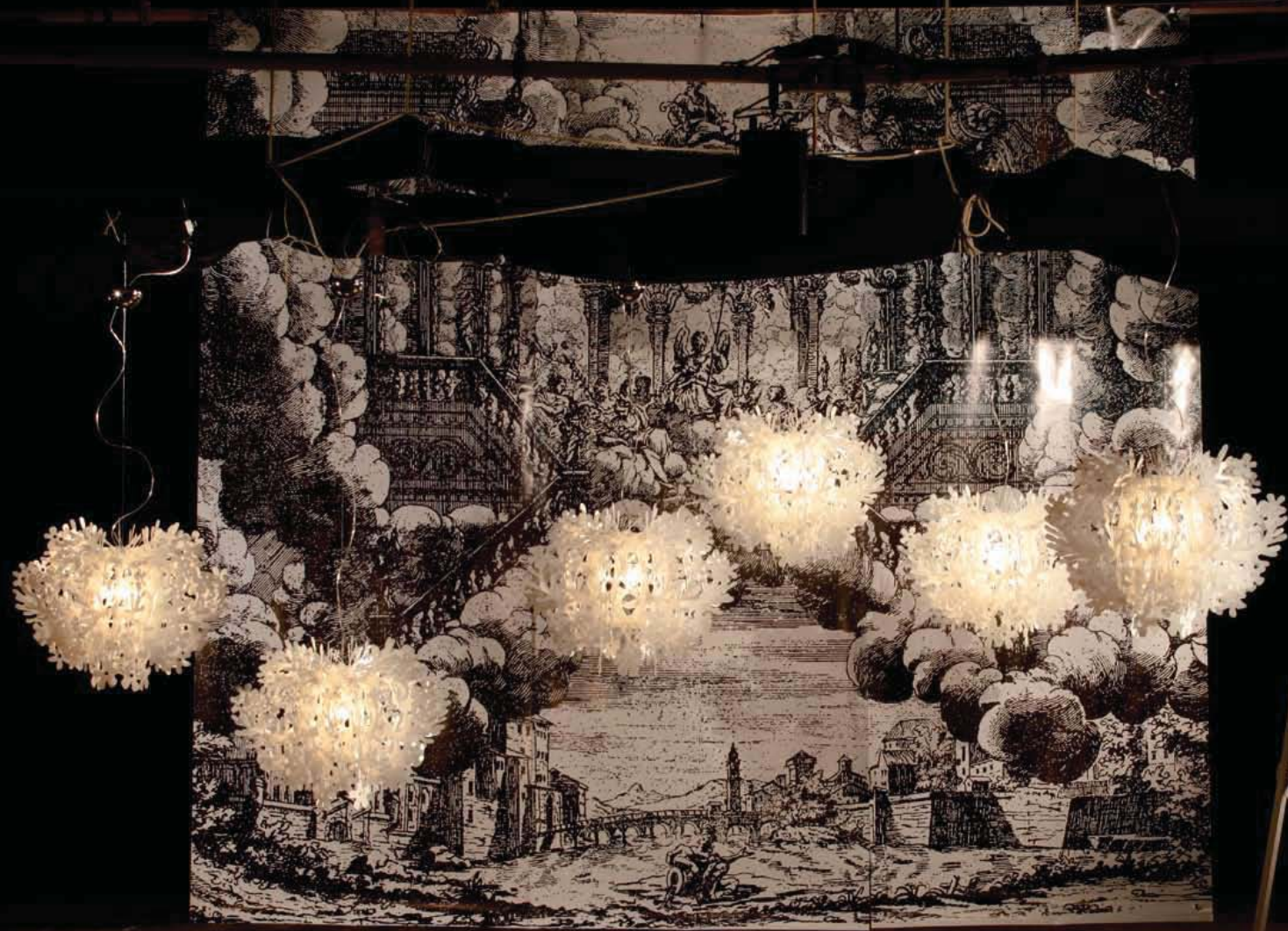


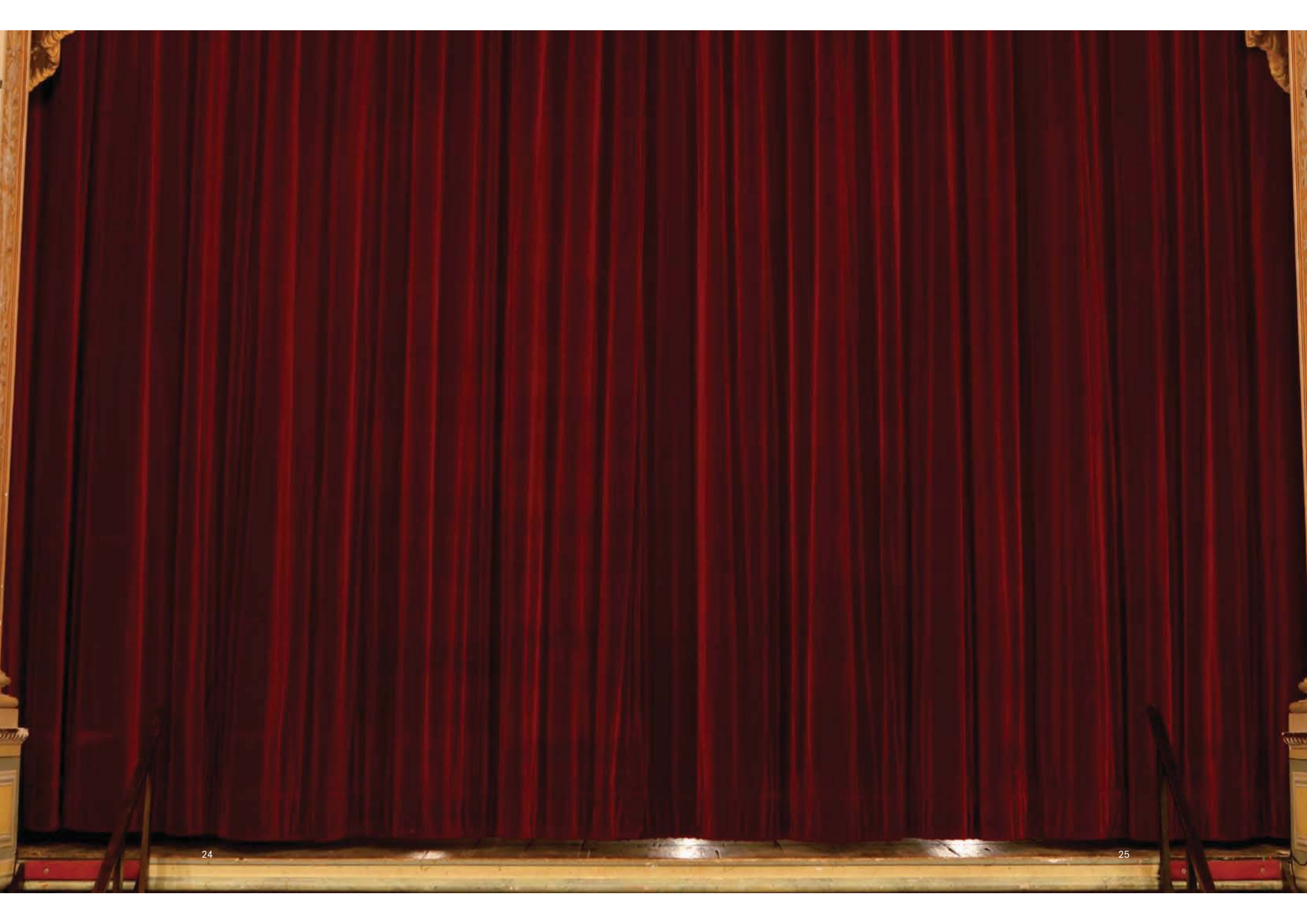


p.6-7, Faretto nelle due dimensioni con sullo sfondo San Paolo, Brasile; p.8-9 La Famiglia Cactus su un fondale disegnato da Nigel Coates; p.10, La lampad ad arco Woody; p.11, Battista in una chiamata in scena; p.12-13, Chapeau immersa nel mondo di Kurt Schwitters Merzbau; p.14-15 vi presentiamo la Mille Bolle piantana; p.16-17, Ceremony si staglia contro una scala anni '50 a Parigi; accanto, Morgana rende magico il backstage; p.18-19, una moltitudine di Fiorella in un autentico scenario Barocco.

p.6-7, The Faretto in both sizes offset by a backdrop of Sao Paulo, Brazil; p.8-9, the Cactus collection against a Nigel Coates wallpaper design; p.10, the Woody arc lamp; p.11, Battista makes a curtain call; p.12-13, the Chapeau in the context of Kurt Schwitter's Merzbau; p.14-15 presenting the Mille Bolle piantana; p.16-17, Ceremony helps define a 50s staircase in Paris; opposite, Morgana works her backstage magic; p.18-19, a host of Fiorellas in a true Baroque setting.









NIGEL COATES

I live and work in London with frequent visits to Italy, my second home. Enjoy cooking Italian food especially for my friends. Design is a passion that came hand in hand with architecture. For me the two are interchangeable. I love the flirtatious relationship between space and object, and spend a lot of time playing within this fertile and capricious interconnection. Continue to Hoover up experiences from as far apart as possible; I love Brazil on the one hand and India and Japan on the other.



I LIKE THIS!



I LIKE THIS!



I LIKE THIS!



...
I love the
flirtatious
relationship
between
space and object
...





ADRIANO RACHELE

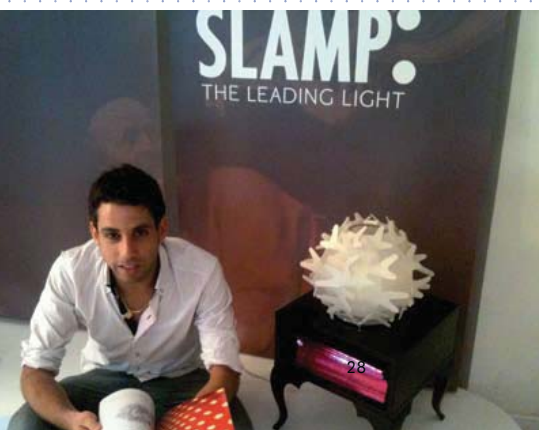
I was born in Germany...but my roots are Italian.
I'm very curious, I like to observe everything to understand, to learn...
When I was a child I used to have lot of fun dissembling and reassembling every object...and I was always very proud of the result...especially when it was no longer the same as before.
I love my job...
...if I were not a designer, I wanted to be a Designer.



👍 I LIKE THIS!



👍 I LIKE THIS!





BRUNO RAINALDI

"I'm a sidewalk designer". That's how Bruno Rainaldi used to describe himself. From the class of 1952 and without a formal academic education, he has earned an important place in Italian design. He began by inventing new commercial strategies for contemporary design companies; only later did he start designing his own pieces in order to fill those "holes" that he noticed at the beginning of the nineties. In 2004 he was awarded the prestigious Compasso d'Oro for his ingenious vertical bookshelves system Ptolomeo.

"My style? Chaotically rigorous. For most people I belong more to the art world, but that only makes me push against this idea. In my view to be an artist requires pain. And I don't have a natural aptitude for suffering. I like quality in life. I want to be with people and be part of a creative team. Bruno Rainaldi left us 23rd February 2011. In his showroom "Entratalibera" in the heart of Milan, he worked for years on new expressive shapes and objects that he himself has defined as "bizarre but very close to market". His creations are displayed here alongside other design pieces that he selected.



 I LIKE THIS!



Roberto Ziliani:
Bruno, per la tua vivida e ironica intelligenza,
la generosità, il rispetto, la dignità, la visione, l'amicizia.
Grazie Brrrrrr.





ELODIE LONGO

I was born from a French mother and an Italian father and perhaps that I've always been fascinated by contaminations rather by coexistences. In my life there are many passions coexisting: rock music, photography, visual arts, fashion, food. All these are often called lifestyle, and the choice of becoming a designer is probably triggered by the power design has to be in constant migration between different contexts, keeping alive the curiosity for the new and the desire of having fun through a new language in common to the most.

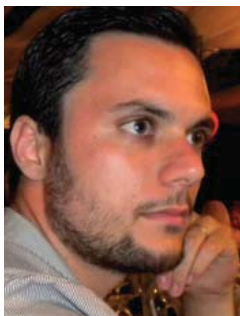


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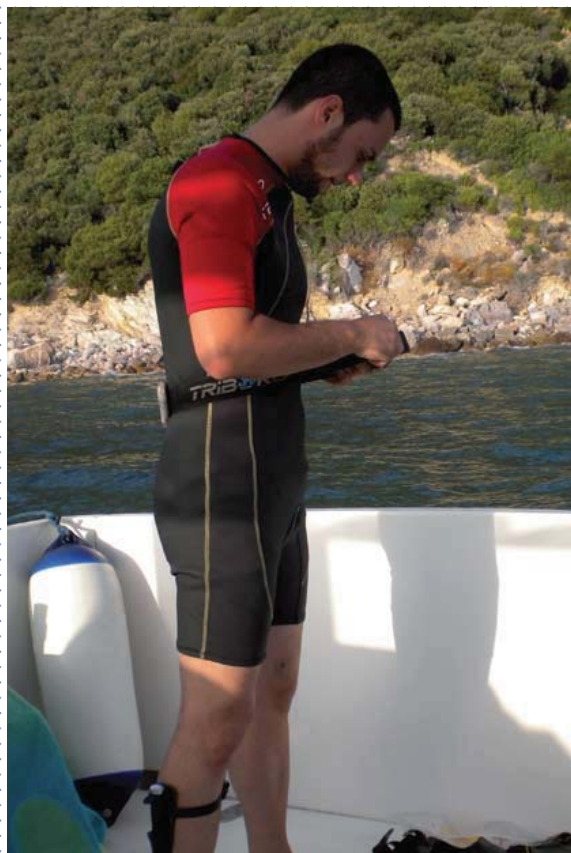
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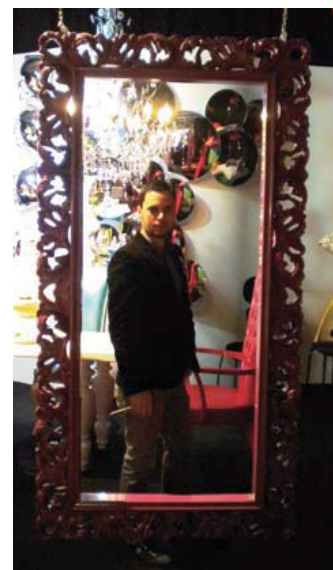


LUCA MAZZA

Create, create, create, more than a motto it's my life style. From the piano and trumpet jazz music notes to my cooking experiments, theatre and painting. Nothing is ever equal to itself. I'm an improviser, sometimes unpredictable, I've got an extraordinary passion for discovery, for outdoor life and...the open sea. The Leonardesque codes as also the striking energy of Futurism always caught me since I was young. Italy is my inspiration, the world is my home, multiculturalism is my vision. I like to imagine a future where man has a warmer relationship with the surrounding objects, objects in balance with the future everyone dreams to live.



👍 I LIKE THIS!



...
*Nothing is ever
equal to itself.
I'm an improviser,
sometimes
unpredictable*
...



👍 I LIKE THIS!



👍 I LIKE THIS!





STEFANO PAPI

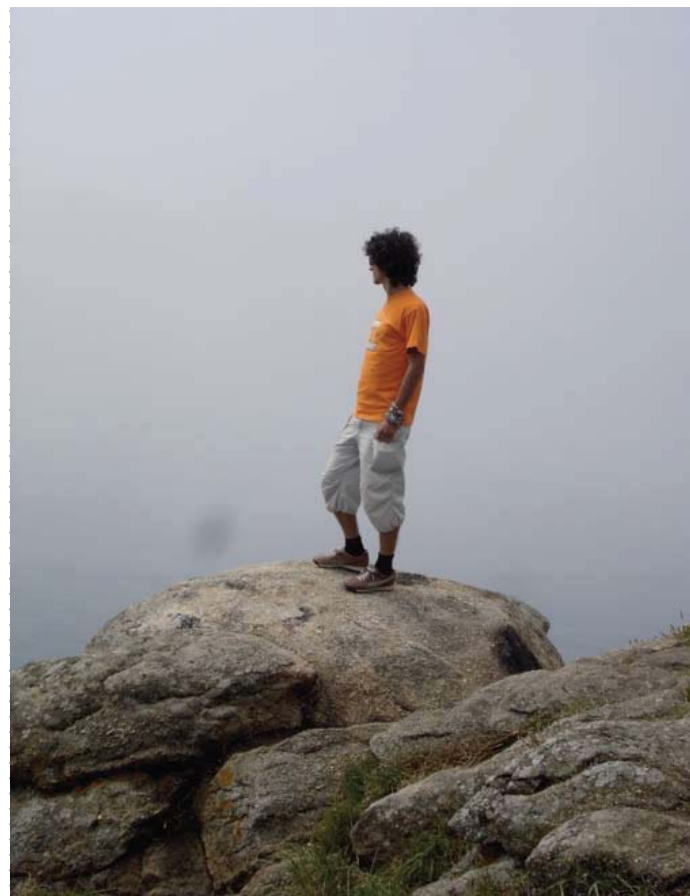
I live and work just near Rome in a house next to the sea where I love to wake up every morning...late ;) I deeply love travelling and loosing myself in making every journey a surprise. Curiosity drives me spending my energies in the most different activities: from snowboarding to canyoning and kite surfing...among a book, a movie or a videogame. As a designer I try to catch and flow my emotions into products that make you dream apart from filling their own function. I'm confident that the connection between people choice and their surrounding objects goes over a pure performing and economical choice.



 I LIKE THIS!



 I LIKE THIS!



 I LIKE THIS!





GROUP 1

THE FUTURES

Una famiglia di prodotti che vede trasposte su di sé tutte le novità architettoniche del ventesimo secolo. Da Chapeau a Woody, questi pezzi sono molto più di un decoro, essi uniscono la funzione luminosa all'iconicità delle forme, ponendosi come elementi chiave nel design contemporaneo.

Here we have it: a family of lighting products that embrace all that is new in the twenty first century and applying it to the use of light. From Chapeau to Woody, these pieces are much more than decorative form; they balance their function with iconic outlines. As a key part of the contemporary vocabulary, these sophisticated products add atmosphere to the designer's palette.

CHAPEAU 40, **MILLE BOLLE** 48, **FARETTO** 56,
AURORA 62, **WOODY** 68, **BATISTA** 72, **PACIS** 76,
ATLANTE 78, **CORONA** 80



CHAPEAU

by Nigel Coates



CHAPEAU
by Nigel Coates

Dimensions

58 x 58 h 60 cm
1 x 100W MAX- E27 HSGST/C/UB
made with: POLYCARBONATE
Suspension

Product code

Black/Silver: cod. CHA14SOS0000B_000





CHAPEAU by Nigel Coates

Dimensions

42 × 42 h 48 cm
1 × 100W MAX- E27 HSGST/C/UB
made with: POLYCARBONATE

Table Lamp

Product code

Black/Silver: cod. CHA14TAV0000B_000

CHAPEAU by Nigel Coates

Dimensions

58 × 58 h 170 cm
1 × 100W MAX- E27 HSGST/C/UB
made with: POLYCARBONATE

Floor Lamp

Product code

Black/Silver: cod. CHA14PST0000B_000



MILLE BOLLE

by Adriano Rachele



- BULB INCLUDED
- IRIDESCENT METALIZATION
- STAINLESS STEEL COMPONENTS

MILLE BOLLE
by Adriano Rachele

Dimensions

47 × 33 h 40 cm
1 × 75W MAX - G9 HSGST/C/UB
made with: POLICARBONATE

Wall Lamp

Product code

cod. **BOL78PST0000U**

- BULB INCLUDED
- IRIDESCENT METALIZATION
- STAINLESS STEEL COMPONENTS

MILLE BOLLE
by Adriano Rachele

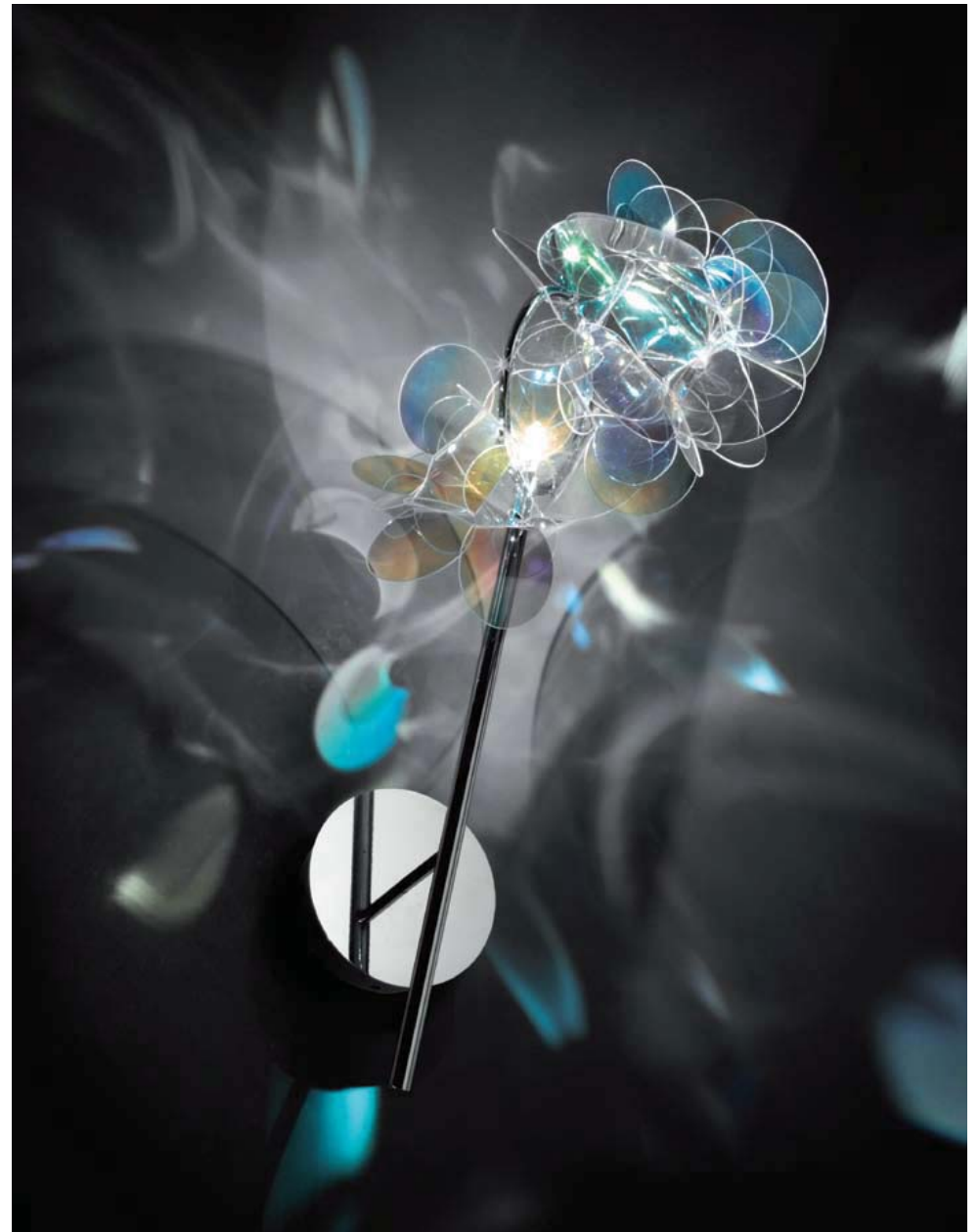
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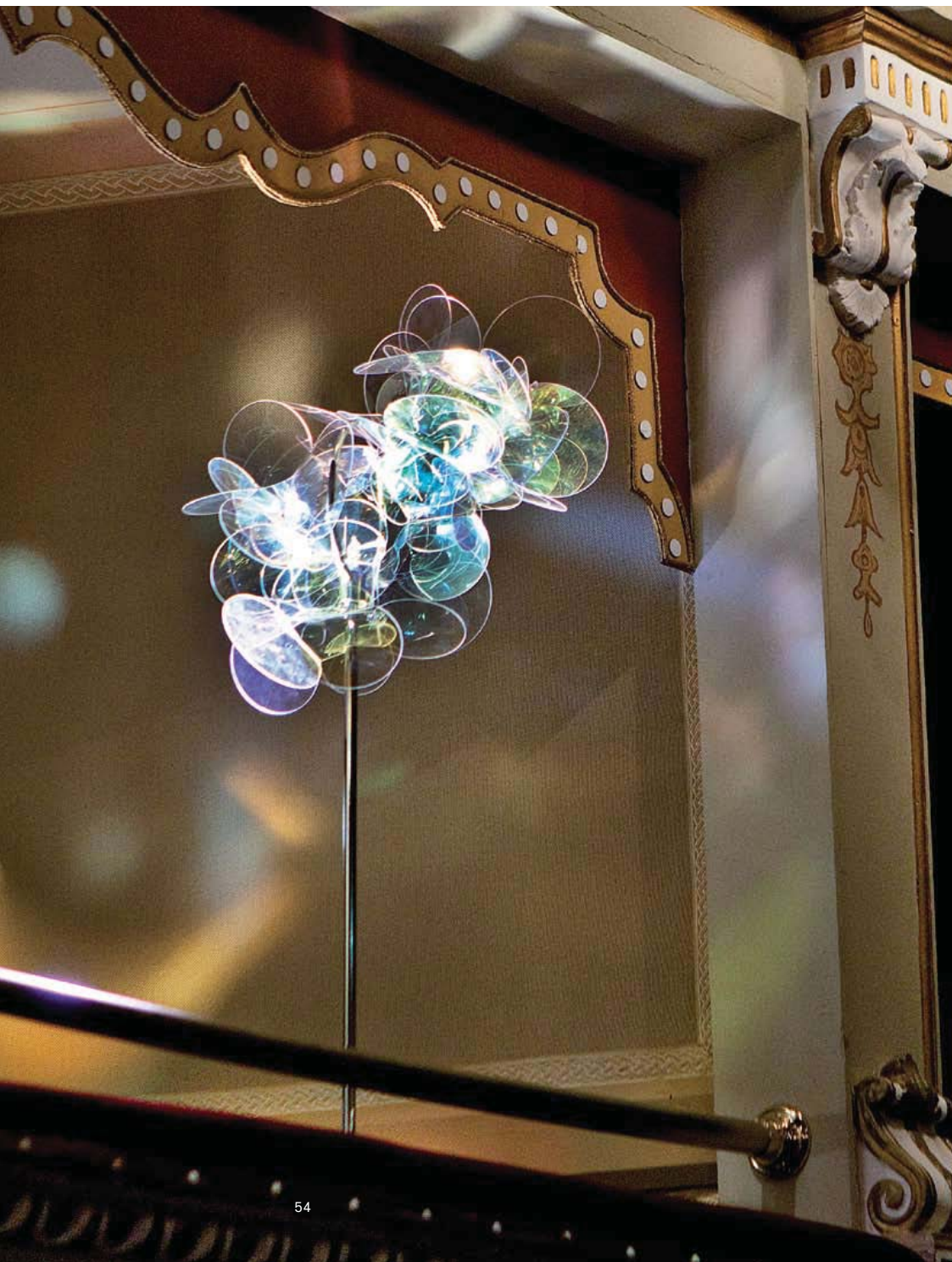
47 × 33 h 40 cm
1 × 75W MAX - G9 HSGST/C/UB
made with: POLICARBONATE

Suspension

Product code

cod. **BOL78SOS0000U**





- BULB INCLUDED
- IRIDESCENT METALIZATION
- STAINLESS STEEL BASE

MILLE BOLLE
by Adriano Rachele

Dimensions

33 × 41 h 165 cm
1 × 75W MAX - G9 HSGST/C/UB
made with: POLICARBONATE

Floor Lamp

Product code

cod. **BOL78PST0000U**

- BULB INCLUDED - PLUG TRANSFORMER 12V
- IRIDESCENT METALIZATION
- STAINLESS STEEL BASE

MILLE BOLLE
by Adriano Rachele

Dimensions

18 × 22 h41 cm
1 × 20W MAX - G4 HSGST/C/UB
made with: POLICARBONATE

Table Lamp

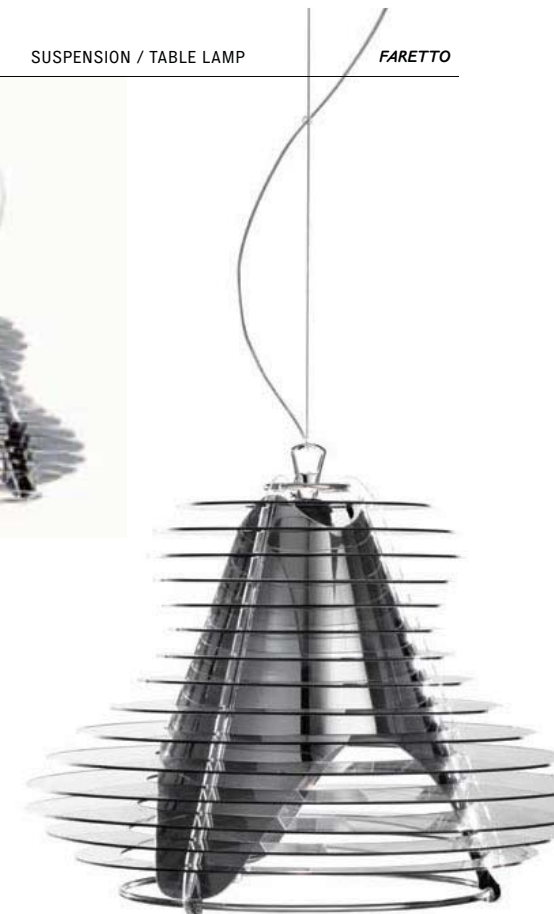
Product code

cod. **BOL78TAV0001U**



FARETTO
by Nigel Coates





FARETTO Table
by Nigel Coates

Dimensions

30 x 30 h 38 cm
1 x 25W MAX- E14 HSGST/C/UB
made with: POLICARBONATE

Table Lamp

Product code

Table: cod. FARI7TAV0000F_000

FARETTO Double
by Nigel Coates

Dimensions

72 x 39 h 31 cm
1 x 75W MAX- E27 HSGST/C/UB
made with: POLICARBONATE

Suspension

Product code

Double: cod. FARI7SOS0007F_000

FARETTO Single
by Nigel Coates

Dimensions

39 x 39 h 31 cm
1 x 75W MAX- E27 HSGST/C/UB
made with: POLICARBONATE

Suspension

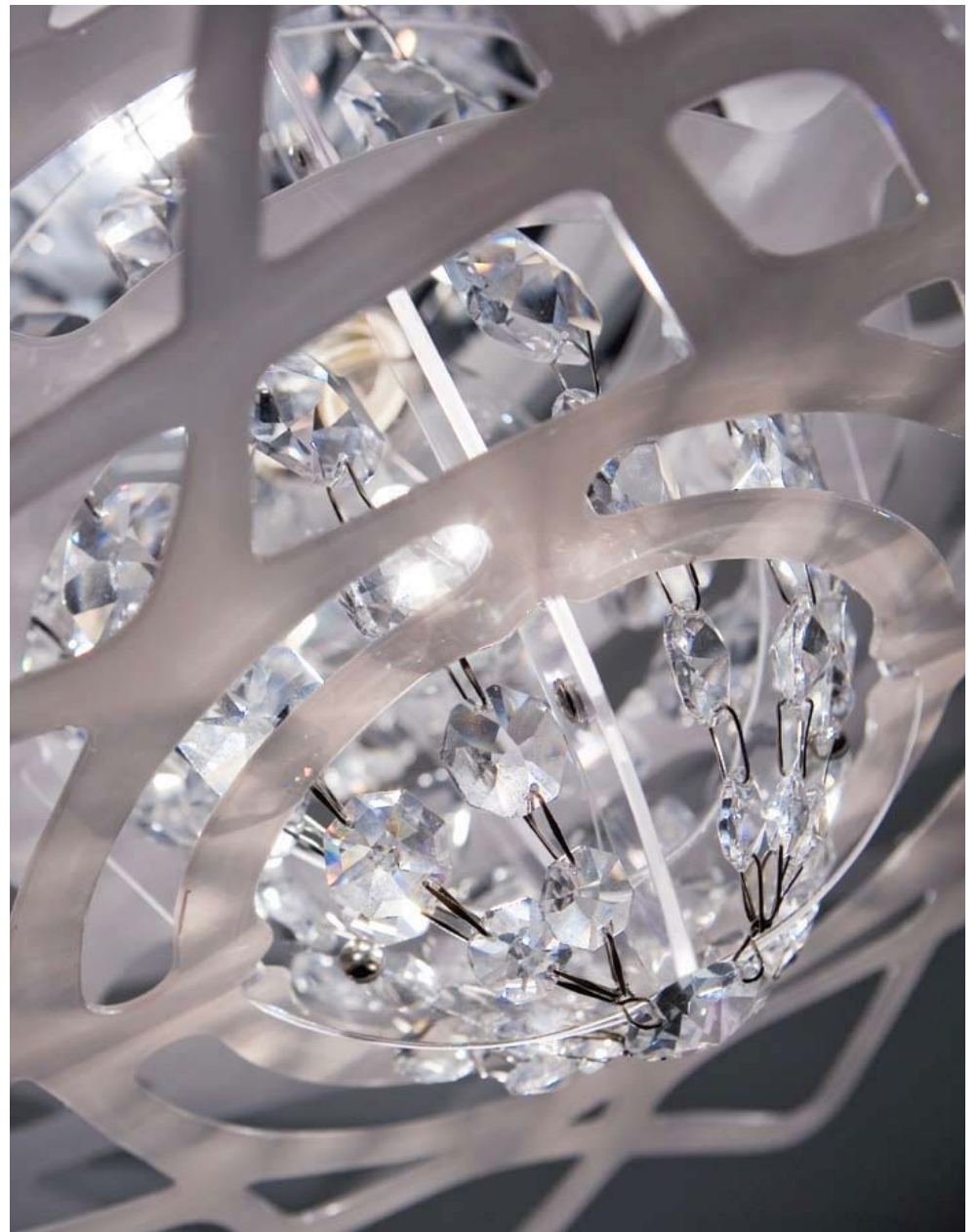
Product code

Single: cod. FARI7SOS0001F_000



AURORA MINI

by Nigel Coates





- WITH MAGNETIC CONNECTION
- 97 CLEAR CRYSTALS

AURORA

by Nigel Coates

Dimensions

77 × 72 h 30 cm
1 × 100W MAX- E27 HSGST/C/UB
made with: CRISTALFLEX®

Ceiling Lamp

Product code

White: cod. AUR14PLF0003W
Black: cod. AUR14PLF0003N

- WITH MAGNETIC CONNECTION
- 61 CLEAR CRYSTALS

AURORA MINI

by Nigel Coates

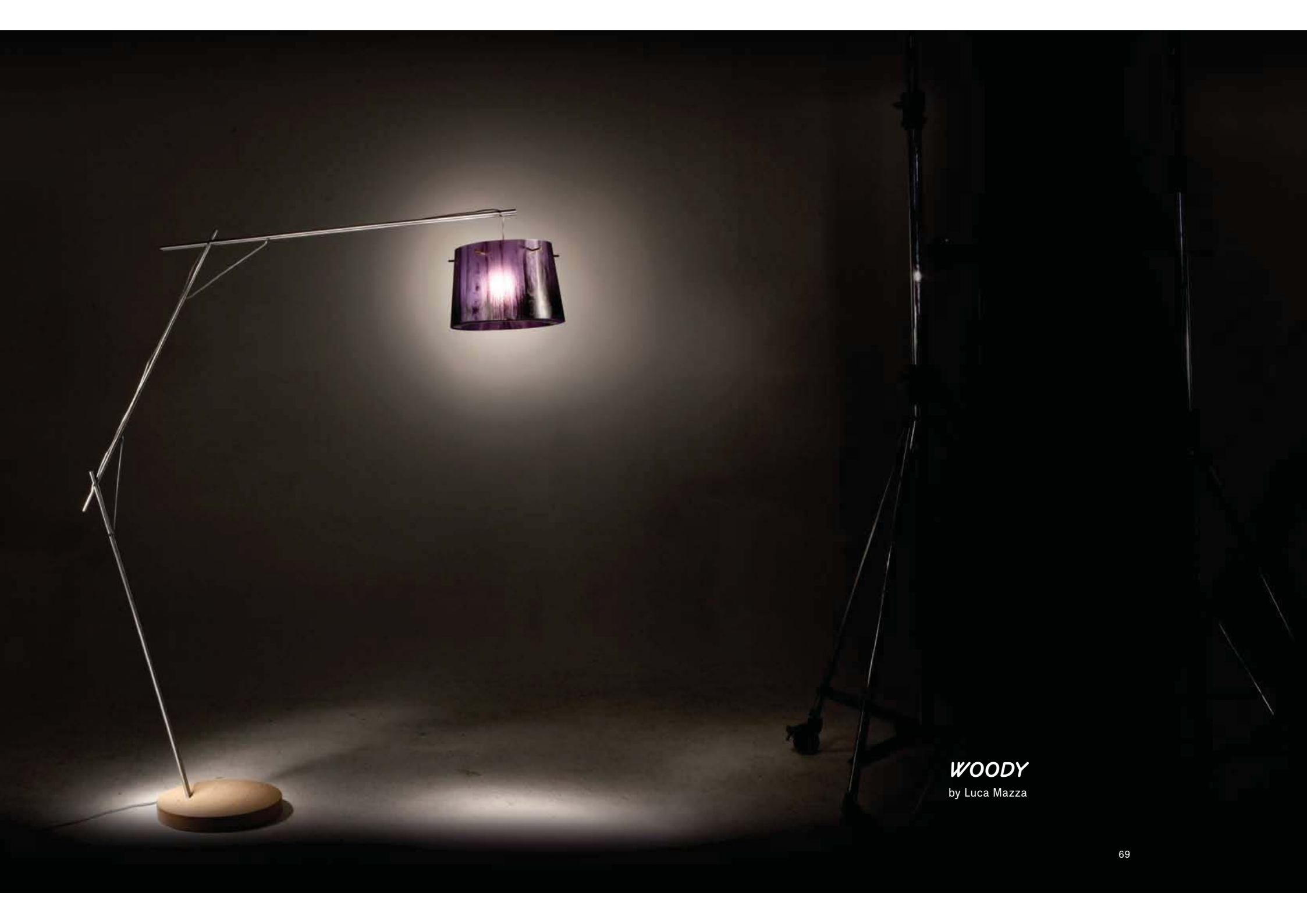
Dimensions

60 × 62 h 20,5 cm
1 × 100W MAX - E27 HSGST/C/UB
made with: CRISTALFLEX®

Ceiling Lamp

Product code

Transparent: cod. AUR14PLF0001T
Black: cod. AUR14PLF0001NT
Fumé: cod. AUR14PLF0001FT
White: cod. AUR14PLF0001WT



WOODY
by Luca Mazza



WOODY
by Luca Mazza

Dimensions

42,5 × 160 h 210 cm
1 × 100W MAX- E27 HSGST/C/UB
made with: POLICARBONATE

Floor Lamp

Product code

White: cod. WOO77PFO0000W_000
Purple: cod. WOO77PFO0000V_000
Orange: cod. WOO77PFO0000A_000
Blue: cod. WOO77PFO0000B_000



BATTISTA

by Nigel Coates

Battista is a limited edition lighting sculpture, branded guaranteed on the wooden base and by the original signature of the designer. A perfect union between nature and technology, wood and Cristalflex®. The base, which is made of poplar wood recycled by old timbers, it perfectly mixes with the paint strokes on the fumé polycarbonate. An object which can enhance any environment with its exclusivity and elegance. As an old english style "maior domus", Battista will be an art piece of your exclusive and sole property.



- 300 PCS LIMITED ART EDITION
RECYCLED WOOD FROM OLD TIMBERS
OF A PALACE IN MONTISI - TUSCANY
- SIGNED BY THE ARTIST

BATTISTA
by Nigel Coates

Dimensions

50 x 50 h 160 cm
1 x 75W MAX- E27 HSGST/C/UB
made with: CRISTALFLEX®

Floor Lamp

Product code

cod. **BAT14PFO0000W_000**

PACIS
by Nigel Coates



- WITH MAGNETIC CONNECTION
- 97 CLEAR CRYSTALS

PACIS
by Nigel Coates

Dimensions

72 x 72 h 30 cm
1 x 100W MAX- E27 HS6ST/C/UB
made with: CRISTALFLEX®

Ceiling Lamp

Product code

White: cod. PAC14PLF0003W
Gold: cod. PAC14PLF0003O



- WITH MAGNETIC CONNECTION
- 61 CLEAR CRYSTALS

PACIS MINI
by Nigel Coates

Dimensions

62 x 62 h 20 cm
1 x 100W MAX- E27 HS6ST/C/UB
made with: CRISTALFLEX® STEELFLEX®

Ceiling Lamp

Product code

White: cod. PAC14PLF0001W
Gold: cod. PAC14PLF0001O

ATLANTE

by Nigel Coates



- BULBS INCLUDED

Dimensions SUSPENSION

51 x 51 h 38 cm
8 x 15W MAX- E14 IBC/C
made with: CRISTALFLEX®

Dimensions TABLE

51 x 51 h 85 cm
8 x 15W MAX- E14 IBC/C
made with: CRISTALFLEX®
STAINLESS STEEL LEGS

Table Lamp / Suspension

Product code

Suspension: cod. ATL14SOS0001F 000

Table: cod. ATL14TAV0000F



CORONA

by Nigel Coates



down view ↓



- BULBS INCLUDED

Dimensions

50 x 50 h 20 cm
9 x 25W MAX - G9 HSGST/C/UB
made with: OPALFLEX®, POLYCARBONATE
Suspension

Product code

Suspension: cod. COR14SOS0000W

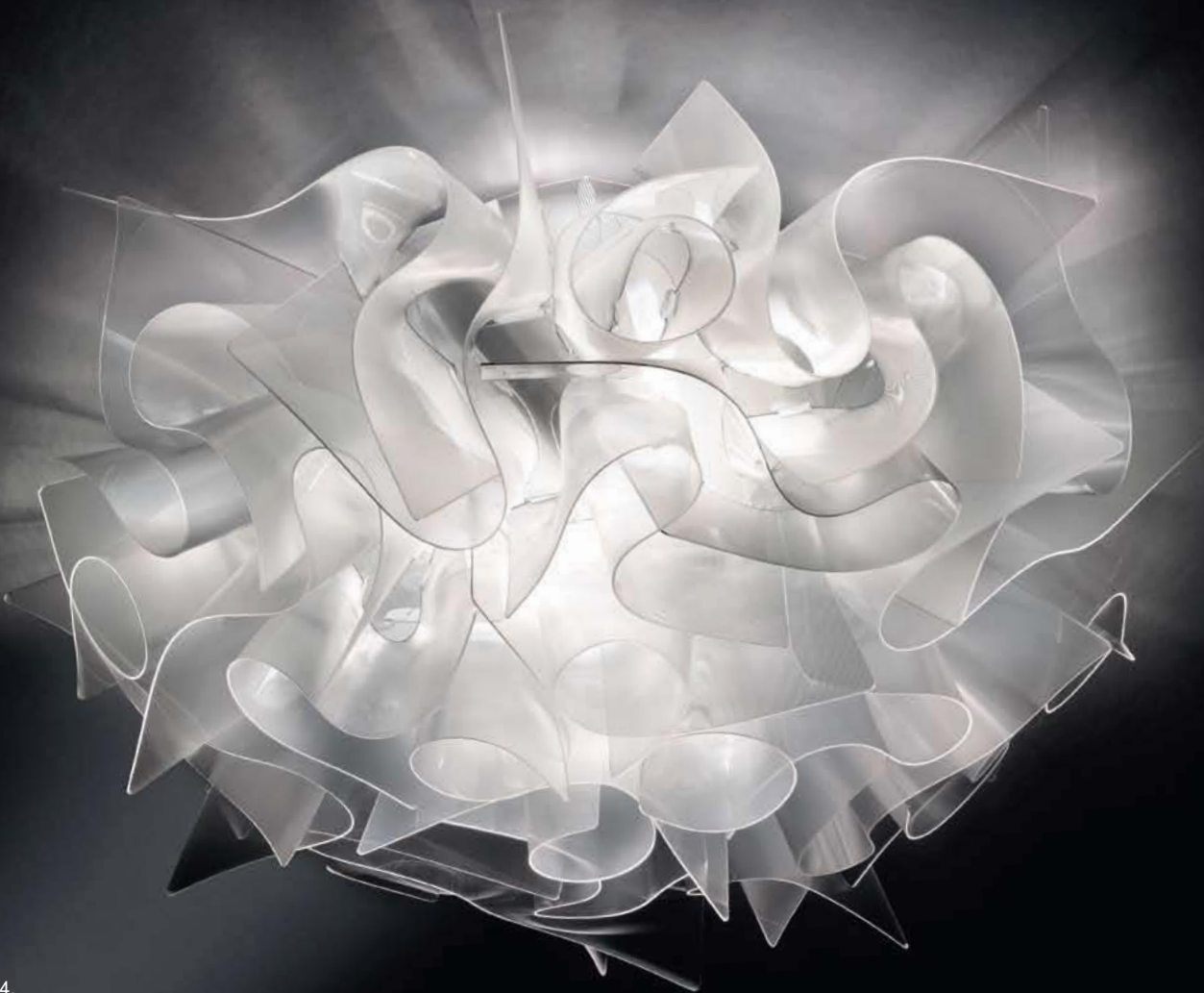


THE EASIES

Dall'ufficio alla sala hobby, queste lampade dalle linee ricche ma accessibili donano agli ambienti una luce elegante senza rinunciare al grande fascino. Veli aiuta a ricreare una luce uniforme e senza ombre; Goccia porta in casa la suggestione degli archetipi naturali mentre Harris colora gli ambienti con le tonalità calde e preziose tipiche delle gemme.

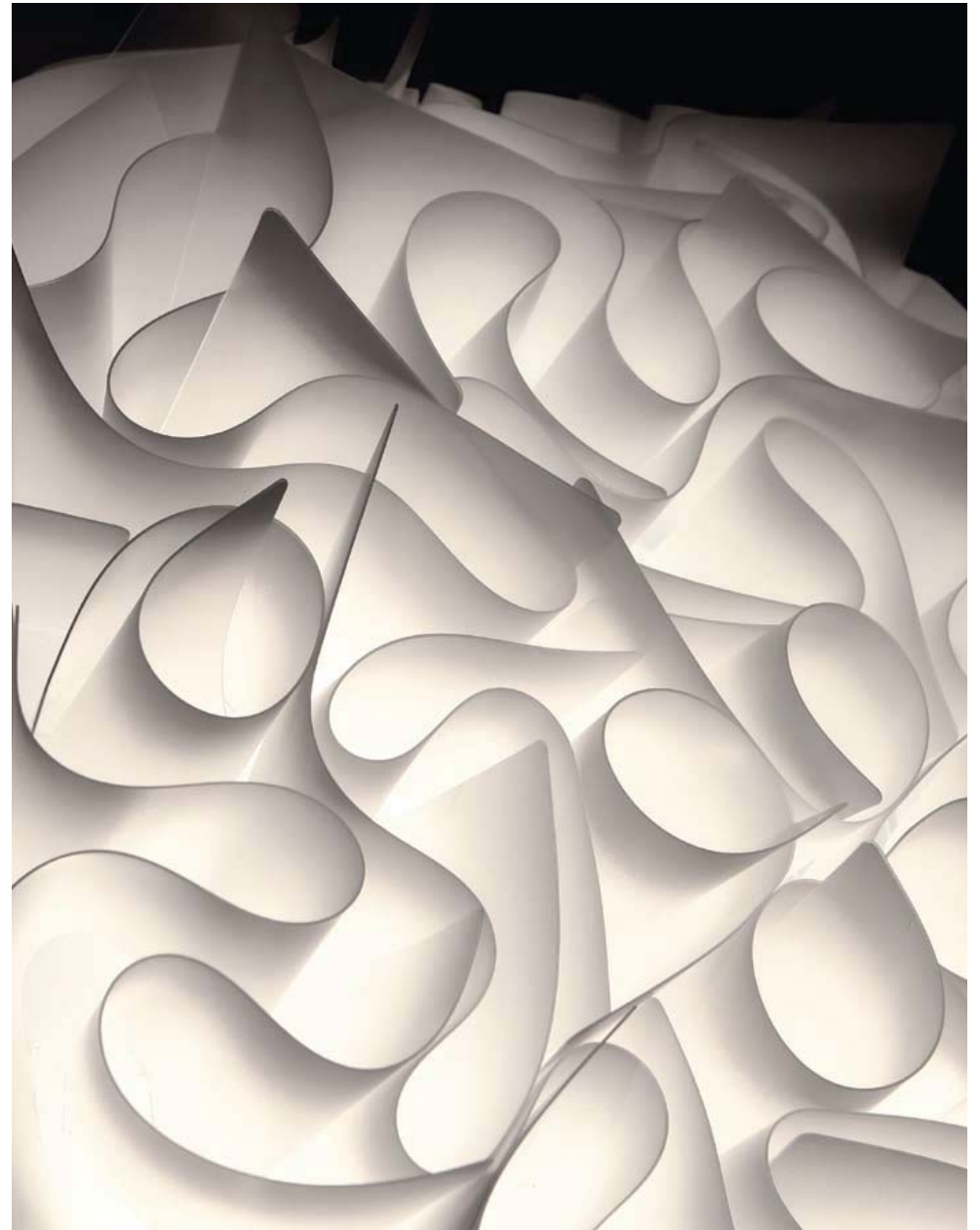
Let's keep it simple: the Easies can find their way into every space in the house from the infant's playroom to the domestic office. You need reliable light with a bit of flair. Veli will help create uniform light without shadows; Goccia adds character as well as simplicity; Harris brings a reinvented traditional shade in a wide range of gem-like colours.

VELI 84, GOCCIA 92, GEMMY 98, MORGANA 104,
GIRAFIORE 110, MARIE FLEUR 114, LUI' 118, HARRIS 122



VELI

by Adriano Rachele





Prisma



- WITH MAGNETIC SYSTEM

VELI PRISMA
by Adriano Rachele

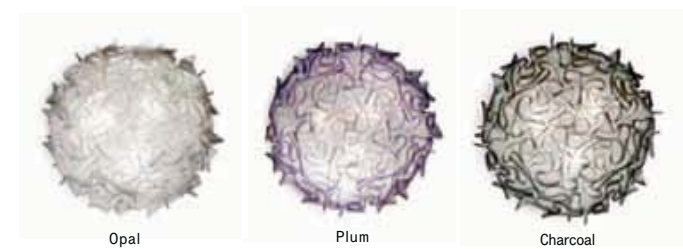
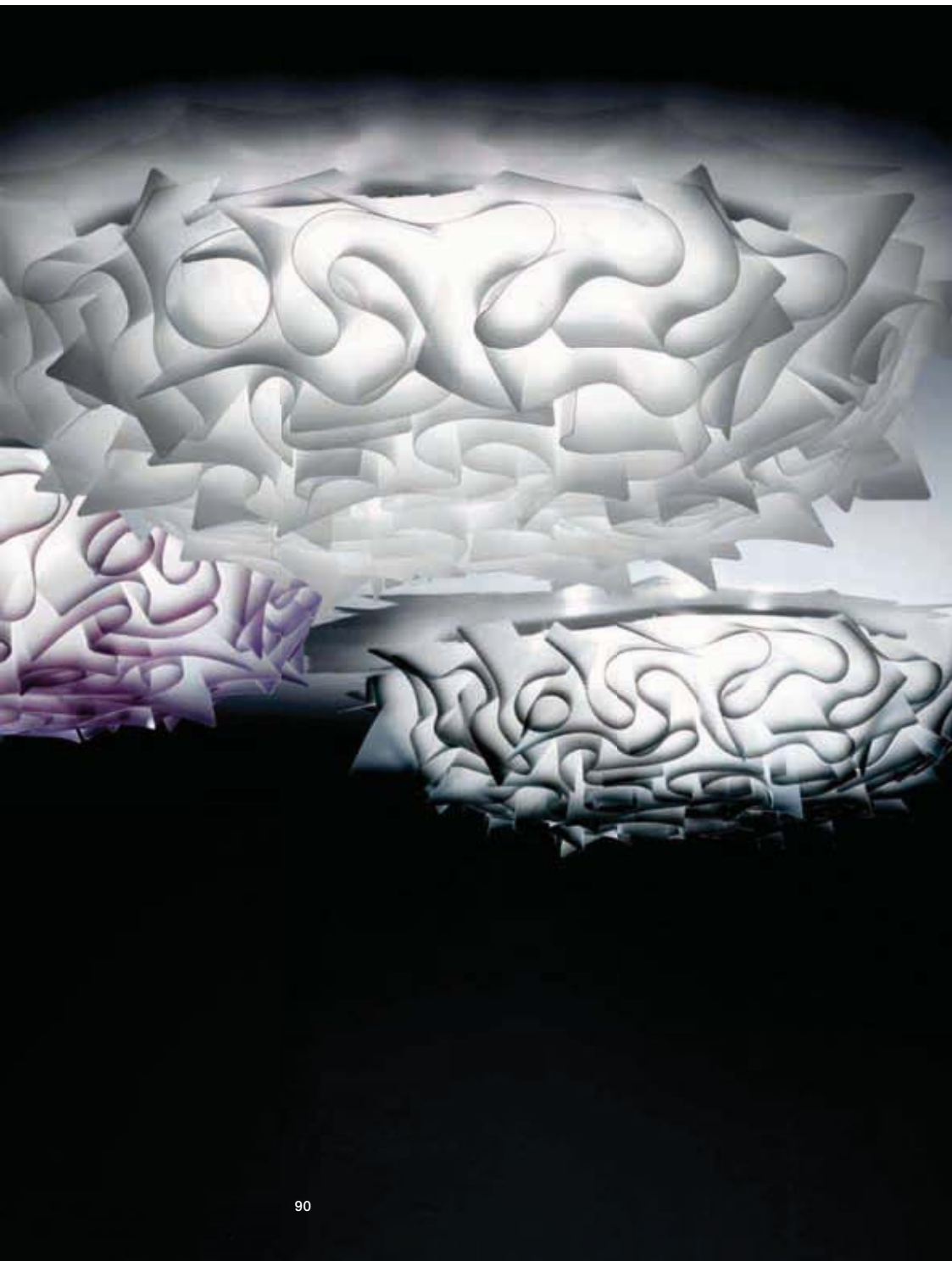
Dimensions

53 × 53 h 20 cm
2 × 20W - E27 FBT
made with: PRISMA LENTIFLEX®

Ceiling/Wall Lamp

Product code

cod. **VEL78PLF0002LE000**



- MAGNETIC SYSTEM

VELI SMALL

by Adriano Rachele

Dimensions

53 x 53 h 20 cm
2 x 20W MAX - E27 FBT
made with: OPALFLEX®
Ceiling/Wall Lamp

Product code

Opal: cod. VEL78PLF0002W_000
Plum: cod. VEL78PLF0002H_000
Chilli: cod. VEL78PLF0002R_000
Charcoal: cod. VEL78PLF0002N_000
Celeste: cod. VEL78PLF0002D_000
Russet: cod. VEL78PLF0002Q_000

- MAGNETIC SYSTEM

VELI LARGE

by Adriano Rachele

Dimensions

78 x 78 h 20 cm
3 x 20W MAX - E27 FBT
made with: OPALFLEX®
Ceiling/Wall Lamp

Product code

Opal: cod. VEL78PLF0003W_000
Plum: cod. VEL78PLF0003H_000
Charcoal: cod. VEL78PLF0003N_000



GOCCIA DI LUCE PRISMA

by Stefano Papi



GOCCIA DI LUCE

by Stefano Papi

Dimensions

30 x 30 h 43 cm
 1 x 24W - E27 FBG
 made with: OPALFLEX®

Suspension

Product code

Aqua: cod. GOC76SOS0000WV
Fire: cod. GOC76SOS0000WA
Opal: cod. GOC76SOS0000WB
Tetra: cod. GOC76SOS0000WM
Jet: cod. GOC76SOS0000N
Snow: cod. GOC76SOS0000W

Tetra

Jet

Fire

Snow

Opal

Aqua

Prisma

GOCCIA DI LUCE PRISMA

by Stefano Papi

Dimensions

30 x 30 h 43 cm
 1 x 24W - E27 FBG
 made with: PRISMA LENTIFLEX®

Suspension

Product code

cod. GOC76SOS0000LE



GEMMY

By A. Spalletta, C. Croce, T. Ragnisco, M. Wijffels



GEMMY PRISMA LENTIFLEX

by A. Spalletta, C. Croce,
T. Ragnisco, M. Wijffels

Dimensions

Suspension

42 x 42 h 34 cm

1 x 24W - E27 FBT

Table Lamp

22 x 22 h 33 cm

1 x 40W MAX - E14 IBP/C

Stainless Steel Base

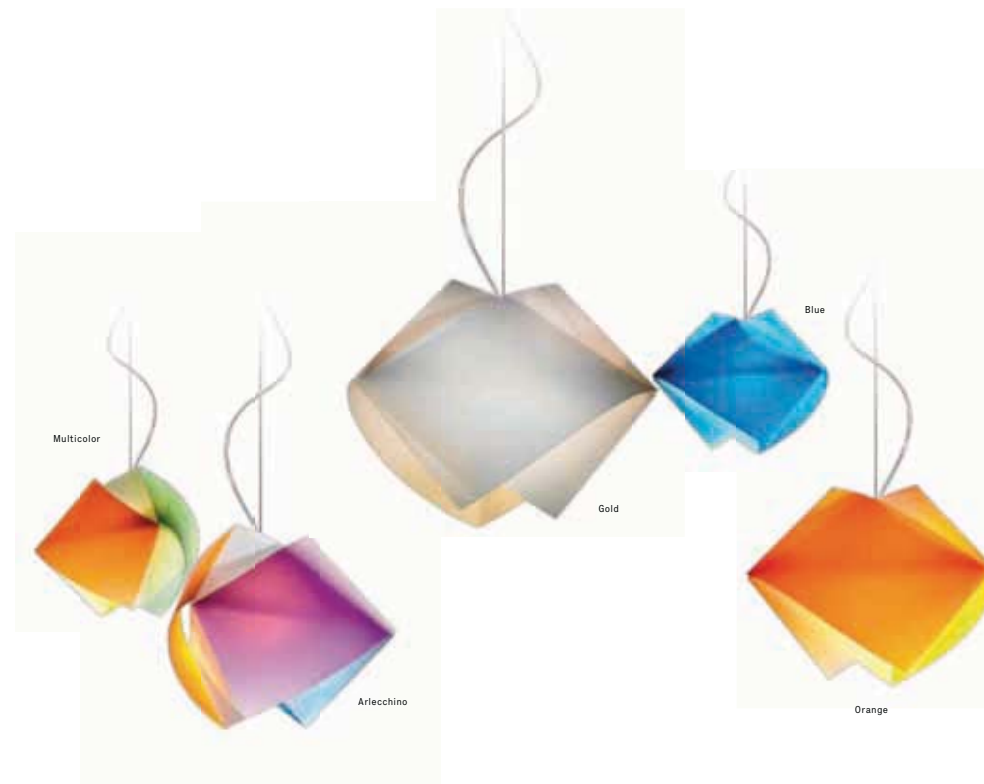
made with: LENTIFLEX®

Product code

Suspension: cod. GEM04SOS00001LE

Table Lamp: cod. GEM04TAV00001LE





- STAINLESS STEEL BASE



Gemmy Abatjour

GEMMY ABATJOUR

by A. Spalletta, C. Croce,
T. Ragnisco, M. Wijffels

Dimensions

22 x 22 h 33 cm
1 x 60W MAX- E14 IBP/W
made with: OPALFLEX®

Table

Product code

Arlecchino: cod. GEM04TAV0001MA
Multicolor: cod. GEM04TAV0001MI
Gold: cod. GEM04TAV0001IO
Orange: cod. GEM04TAV0001AI
Yellow: cod. GEM04TAV0001GI
Blue: cod. GEM04TAV0001BI
Green: cod. GEM04TAV0001VI

GEMMY

by A. Spalletta, C. Croce,
T. Ragnisco, M. Wijffels

Dimensions

42 x 42 h 34 cm
1 x 24W - E27 FBG
made with: OPALFLEX®

Suspension

Product code

Arlecchino: cod. GEM04SOS0000MA
Multicolor: cod. GEM04SOS0000MI
Gold: cod. GEM04SOS0000O
Orange: cod. GEM04SOS0000AI
Yellow: cod. GEM04SOS0000GI
Blue: cod. GEM04SOS0000BI
Green: cod. GEM04SOS0000VI



MORGANA
by Stefano Papi





down view ↓



MORGANA

by Stefano Papi

Dimensions

45 x 45 h 58 cm
1 x 75W MAX- G9 HSGST/C/UB
made with: POLICARBONATE®

Suspension

Product code

White:	cod. MOR76SOS0000W_000
Black:	cod. MOR76SOS0000N_000
Blue:	cod. MOR76SOS0000B_000
Orange:	cod. MOR76SOS0000OC_000



GIRAFIORE
by Elodie Longo



- ENERGY SAVING BULB INCLUDED
- STAINLESS STEEL ARM

GIRAFIORE

by Elodie Longo

Dimensions

Suspension
45 x 50 h 90 cm
1 x 24W - E27 FBG

Floor Lamp
50 x 60 h 190 cm
1 x 24W - E27 FBG

made with: OPALFLEX® GOLD,
CRISTALFLEX® FUME'

Product code

Suspension: cod. GIF82SOS00000
Floor Lamp: cod. GIF82PST00000



MARIE FLEUR
by Adriano Rachele



white

orange

light blue



MARIE FLEUR SUSPENSION

by Adriano Rachele

Dimensions

44 × 44 h 37 cm
1 × 24 W - E27 FBC (CIRCLE BULB)
1 × 100W - E27 HSGST/C/UB

made with: OPALFLEX PORCELAINE®
CRISTALFLEX®

Product code

White: cod. MAF78SOS0000W
Orange: cod. MAF78SOS0000A
Light Blue: cod. MAF78SOS0000D

MARIE FLEUR FLOOR LAMP

by Adriano Rachele

Dimensions

44 × 44 h 180 cm
1 × 24 W - E27 FBC (CIRCLE BULB)
1 × 100W - E27 HSGST/C/UB

made with: OPALFLEX PORCELAINE®
CRISTALFLEX®

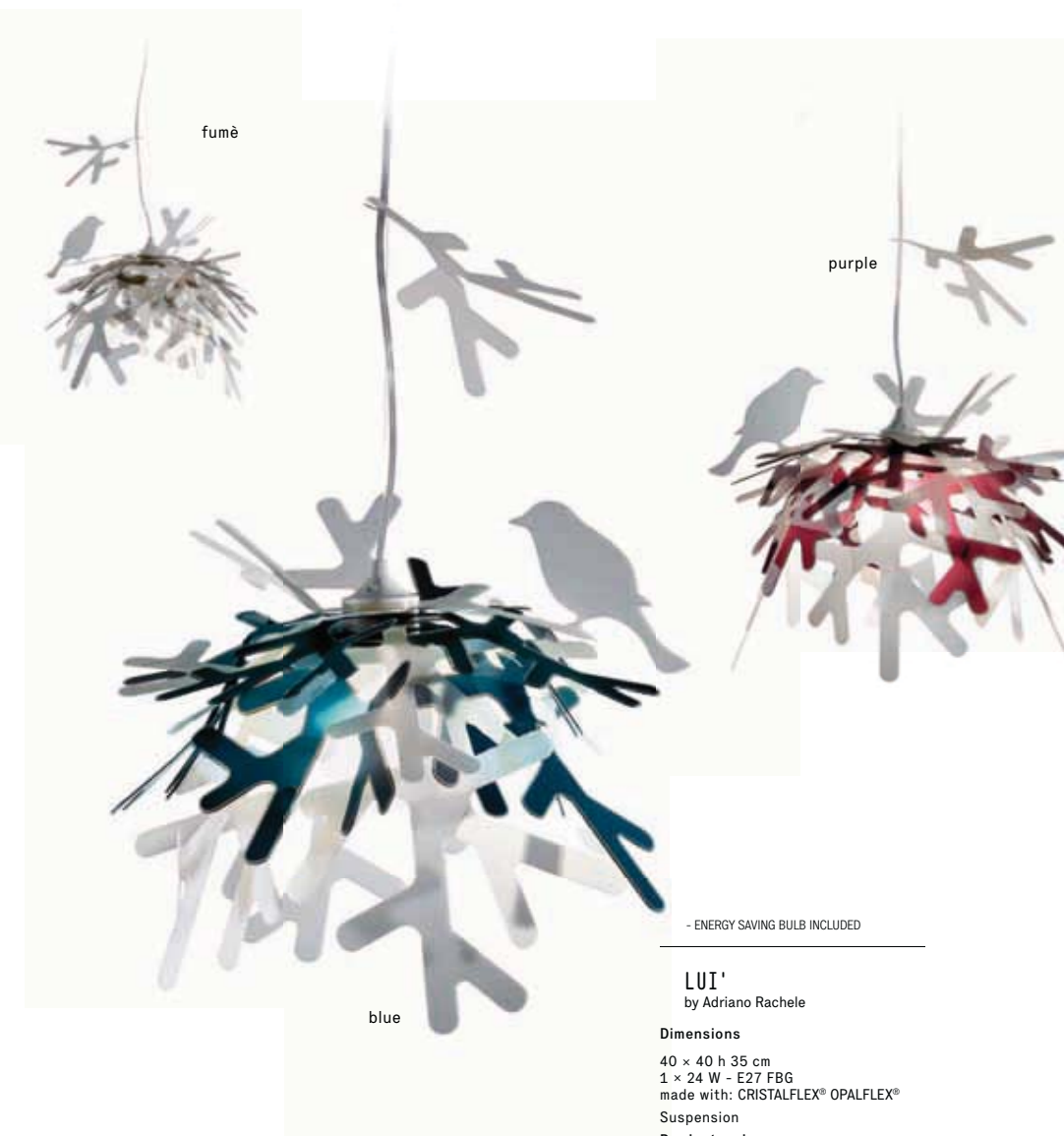
Product code

White: cod. MAF78PST0000W
Orange: cod. MAF78PST0000A
Light Blue: cod. MAF78PST0000D



LUI'

By Adriano Rachele



- ENERGY SAVING BULB INCLUDED

LUI'
by Adriano Rachele

Dimensions

40 × 40 h 35 cm
1 × 24 W - E27 FBG
made with: CRISTALFLEX® OPALFLEX®

Suspension

Product code

Gold: cod. LUI78SOS0000F
Blue: cod. LUI78SOS0000B
Purple: cod. LUI78SOS0000H



HARRIS

By Francesco Piretti



HARRIS

by Francesco Piretti

Dimensions

26,5 x 26,5 h 25,5 cm

1 x 24W - E27 FBT

1 x 75W - E27 HSGST/C/UB

made with: OPALFLEX® CRISTALFLEX®

Suspension

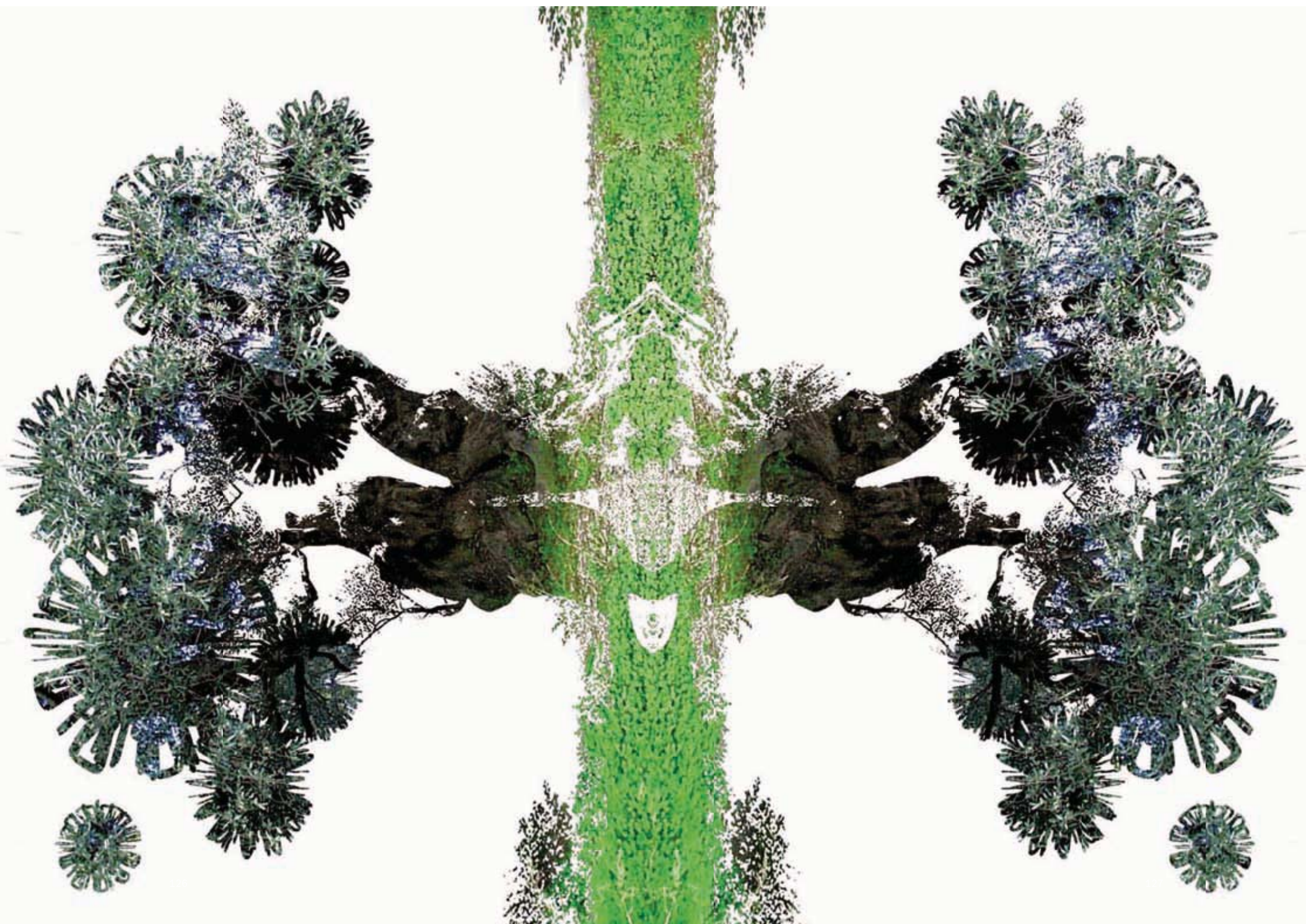
Product code

Aquamarine: cod. HAR42SOS0000BT

Amethyst: cod. HAR42SOS0000HT

Amber: cod. HAR42SOS0000AT

Quartz: cod. HAR42SOS0000WT



CEREMONY
by Bruno Rainaldi

THE BEAUTIES

Classe e carattere per decorare e impreziosire la zona living. Ceremony è in prima fila quando si parla di grandi ambienti in cui dare un forte impatto scenografico. Ginetta, rivisitazione del tradizionale candeliere, è il ricordo di un'icona intramontabile che aggiunge un tocco di opulenza a qualsiasi spazio lineare.

These are the pieces that are perfect to grace the living room; they bring a bit of class along with character. Ceremony has the edge when it comes to scale and the need to make an impressive statement. Whereas Ginetta is a reminder of an enduring icon; based on the traditional chandelier but converted into a sharp outline, it adds a touch of opulence to any simple space.

CEREMONY 128, **IORELLA** 134, **CREATURES** 142,
LILLIBET 146, **MEDUSA** 152, **GINETTA** 154,
CRAZY DIAMOND 160, **DEVIL** 164



Ø 90 cm



Ø 55 cm



CEREMONY

by Bruno Rainaldi

Dimensions

Large
90 × 90 h 110 cm
4 × 23W - E27 FBT

Small
55 × 55 h 62 cm
3 × 23W - E27 FBT

made with: CRISTALFLEX FUME®

Product code

Large Fumé: cod. CER79SOS0006F_000
Small Fumé: cod. CER79SOS0002F_000



Ø 90 cm



Ø 55 cm

CEREMONY

by Bruno Rainaldi

Dimensions

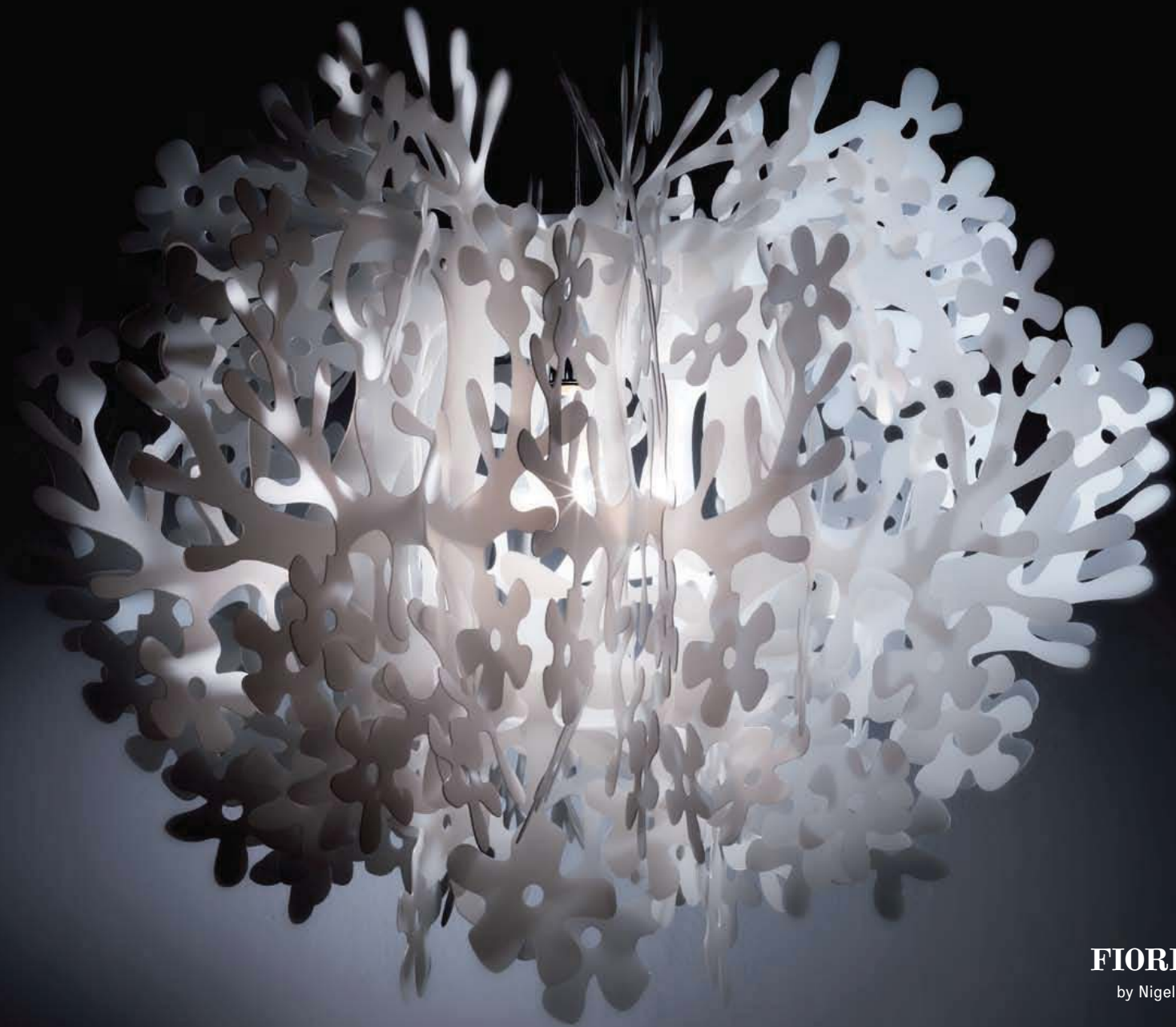
Large
90 × 90 h 110 cm
4 × 23W - E27 FBT

Small
55 × 55 h 62 cm
3 × 23W - E27 FBT

made with: OPALFLEX PORCELAINE®

Product code

Large White: cod. CER79SOS0006W_000
Small White: cod. CER79SOS0002W_000



FIGURELLA

by Nigel Coates



FIGURELLA SUSPENSION Ø 76 cm

Dimensions

76 × 76 h 58 cm
1 × 24W - E27 FBT - 1 × 100W MAX - E27 HSGST/C/UB
made with: OPALFLEX® CRISTALFLEX®

Product code

Gold: cod. FIO14SOS0000F_GLD

Fumé: cod. FIO14SOS0000F

White: cod. FIO14SOS0000W

FIGURELLA SUSPENSION MINI Ø 48 cm

Dimensions

48 × 48 h 51 cm
1 × 20W MAX - E27 FBA
1 × 40W MAX - E27 HSGST/C/UB
made with: OPALFLEX® CRISTALFLEX®

Product code

White: cod. FIO14SOS0002W_000

FIGURELLA APPLIQUE MINI

Dimensions

34 × 22 h 32 cm
1 × 25W MAX - E14 HSGST/C/UB
made with: OPALFLEX® CRISTALFLEX®

Product code

Gold: cod. FIO14APP0001F_GLD

Fumé: cod. FIO14APP0001F_000

White: cod. FIO14APP0001W_000

FIGURELLINA Ø 33 cm

Dimensions

33 × 35 h 34 cm
1 × 40W MAX - E14 IBB/C - 1 × 12W - E14 FBT HSGST/C/UB
made with: OPALFLEX® CRISTALFLEX®

Product code

Gold: cod. FIO14TAV0001F_GLD

Fumé: cod. FIO14TAV0001F

White: cod. FIO14TAV0001W

FIGURELLA TABLE Ø 48 cm

Dimensions

48 × 48 h 51 cm
1 × 20W - E27 FBA
made with: OPALFLEX® CRISTALFLEX®

Product code

White: cod. FIO14TAV0002W





Fiorella suspension



Fiorella Mini wall lamp



Fiorella Mini suspension

THE WHITE FAMILY

by Nigel Coates



Fiorellina



Fiorella Table Lamp



FIORELLA Floor Lamp
by Nigel Coates

Dimensions

70 x 70 h 190 cm
1 x 24W - E27 FBT
1 x 75W MAX - E27 HSGST/C/UB
made with: OPALFLEX®, CRISTALFLEX®
Product code

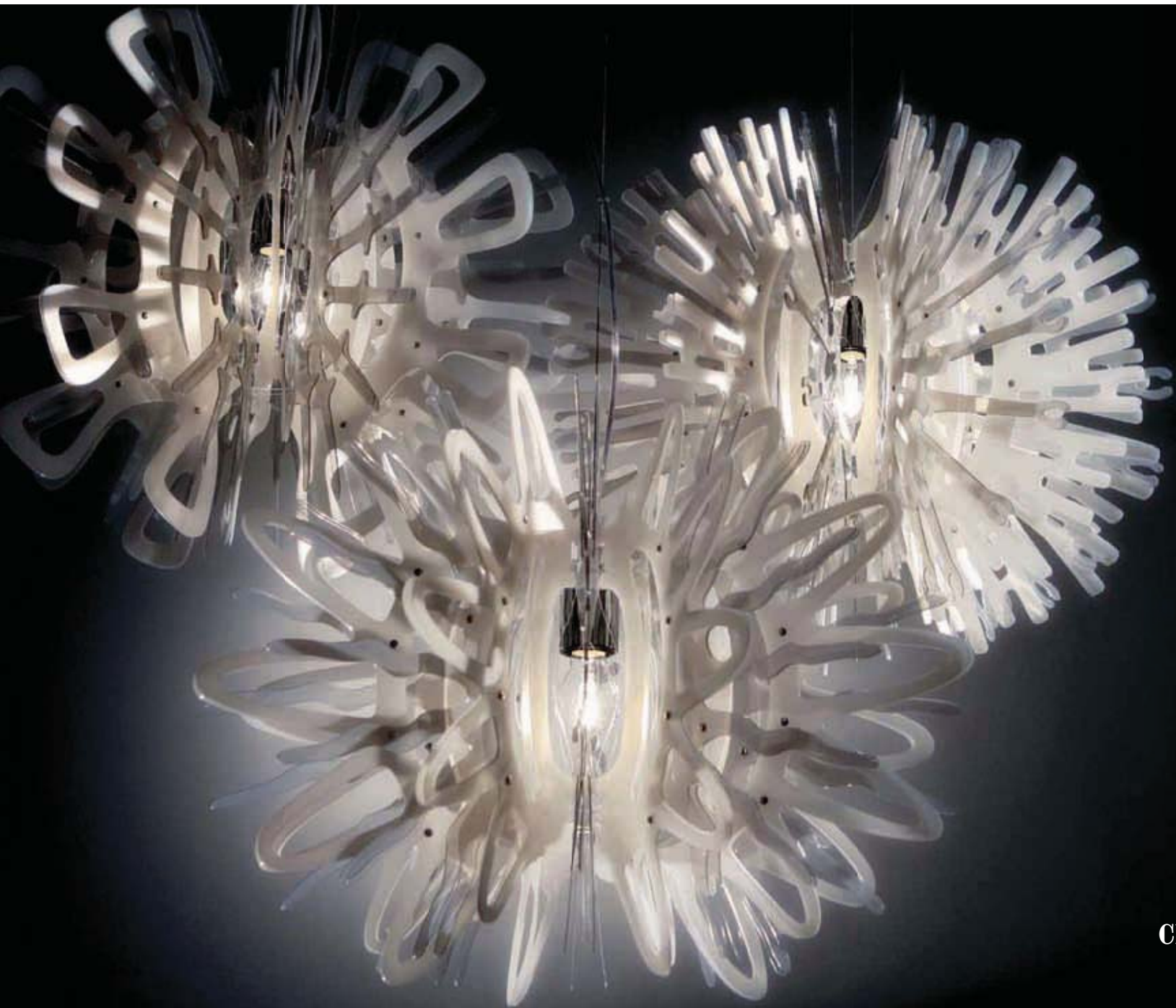
Gold: cod. FIO14PST0000F_GLD
White: cod. FIO14PST0000W
Fumé: cod. FIO14PST0000F

FIORELLA Applique
by Nigel Coates

Dimensions

71 x 38 h 52 cm
1 x 24W - E27 FBT
1 x 75W MAX - E27 HSGST/C/UB
made with: OPALFLEX®, CRISTALFLEX®
Product code

Gold: cod. FIO14APP0000F_GLD
White: cod. FIO14APP0000W
Fumé: cod. FIO14APP0000F



CREATURES

by Nigel Coates



CREATURES

by Nigel Coates

Dimensions

Small: 64 x 64 h 46 cm
 Medium: 64 x 64 h 52 cm
 Large: 65 x 65 h 59 cm

1 x 24W - E27 FBG
 1 x 100W MAX - E27 HSGST/C/UB
 made with: OPALFLEX® POLYCARBONATE®

Suspension

Product code

Small: cod. CRE14SOS0001W
 Medium: cod. CRE14SOS0002W
 Large: cod. CRE14SOS0003W



LILLIBET

by Nigel Coates



transparent



black/transparent



white/transparent



fumè/transparent



black/red



- 56 CLEAR CRYSTALS

LILLIBET

by Nigel Coates

Dimensions

66 × 66 h 47 cm
1 × 100W MAX - E27 HSGST/C/UB
made with: OPALFLEX® CRISTALFLEX®

Product code

Transparent: cod. LIL14SOS0000TT
White/Transp.: cod. LIL14SOS0000WT
Fumé/Transp.: cod. LIL14SOS0000FT
Black/Red: cod. LIL14SOS0000NR
Black/Transp.: cod. LIL14SOS0000NT



Lillibet 0 66



Lillibet Mini 0 38



Lillibet Mini 0 38



Comodina 0 38

- 42 CLEAR CRYSTALS

LILLIBET MINI SUSPENSION

by Nigel Coates

Dimensions

38 x 34 h 32 cm
1 x 25W MAX - E14 HSGST/C/UB
made with: OPALFLEX® CRISTALFLEX®

Product code

Transparent: cod. LIL14SOS0001TT000
White/Transp.: cod. LIL14SOS0001WT000
Fumé/Transp.: cod. LIL14SOS0001FT000
Black/Transp.: cod. LIL14SOS0001NT000

- 25 CLEAR CRYSTALS

LILLIBET MINI APPLIQUE

by Nigel Coates

Dimensions

38 x 21 h 32 cm
1 x 25W MAX - E14 HSGST/C/UB
made with: OPALFLEX® CRISTALFLEX®

Product code

Transparent: cod. LIL14APP0001TT000
White/Transp.: cod. LIL14APP0001WT000
Fumé/Transp.: cod. LIL14APP0001FT000
Black/Transp.: cod. LIL14APP0001NT000

- 12 CLEAR CRYSTALS

COMODINA

by Nigel Coates

Dimensions

38 x 32,5 h 35 cm
1 x 12W - E14 FBT
1 x 40W MAX - E14 IBB/C
made with: OPALFLEX® CRISTALFLEX®

Product code

Transparent: cod. COM14TAV0001TT
White/Transp.: cod. COM14TAV0001WT
Fumé/Transp.: cod. COM14TAV0001FT
Black/Transp.: cod. COM14TAV0001NT



MEDUSA
by Nigel Coates

- WITH 56 SWAROVSKI CRYSTALS

SUSPENSION

Dimensions

83 x 83 h 61 cm
1 x 100W MAX - E27 HSGST/C/UB
made with: OPALFLEX® CRISTALFLEX®

Suspension

Product code

Black: cod. MED14SOS0000NT
Blue-Gel: cod. MED14SOS0000CT

- WITH 26 SWAROVSKI CRYSTALS

APPLIQUE

Dimensions

65 x 35 h 56 cm
1 x 75W MAX - E27 HSGST/C/UB
made with: OPALFLEX® CRISTALFLEX®

Wall lamp

Product code

Black: cod. MED14APP0000NT
Blue-Gel: cod. MED14APP0000CT



GINETTA
by Nigel Coates





GINETTA Suspension by Nigel Coates

Dimensions

78 × 78 h 58 cm
1 × 24W - E27 FBT
1 × 100W MAX - E27 HSGST/C/UB
made with: OPALFLEX® CRISTALFLEX®
STEELFLEX®

Suspension

Product code

Silver: cod. GIN14SOS0000S
Gold: cod. GIN14SOS0000O
White: cod. GIN14SOS0000W
Black: cod. GIN14SOS0000N

GINETTA Applique by Nigel Coates

Dimensions

54 × 30 h 50 cm
1 × 24W - E27 FBT
1 × 75W MAX - E27 HSGST/C/UB
made with: OPALFLEX® CRISTALFLEX®
STEELFLEX®

Wall Lamp

Product code

Silver: cod. GIN14APP0000S
White: cod. GIN14APP0000W
Black: cod. GIN14APP0000N

GINETTA Floor Lamp by Nigel Coates

Dimensions

54 × 54 h 188 cm
1 × 24W - E27 FBT
1 × 75W MAX - E27 HSGST/C/UB
made with: OPALFLEX® CRISTALFLEX®
STEELFLEX®

Floor Lamp

Product code

Silver: cod. GIN14PST0000S
White: cod. GIN14PST0000W
Black: cod. GIN14PST0000N





CRAZY DIAMOND

by Luca Mazza



CRAZY DIAMOND

by Luca Mazza

Dimensions

57 × 57 h 46 cm
 1 × 23W - E27 FBT
 1 × 100W MAX - E27 HS6ST/C/UB
 made with: CRISTALFLEX® POLYCARBONATE

Suspension

Product code

Transparent: cod. CRZ77SOS0000TT
Fumé: cod. CRZ77SOS0000FT

DEVIL

by Nigel Coates



DEVIL

by Nigel Coates

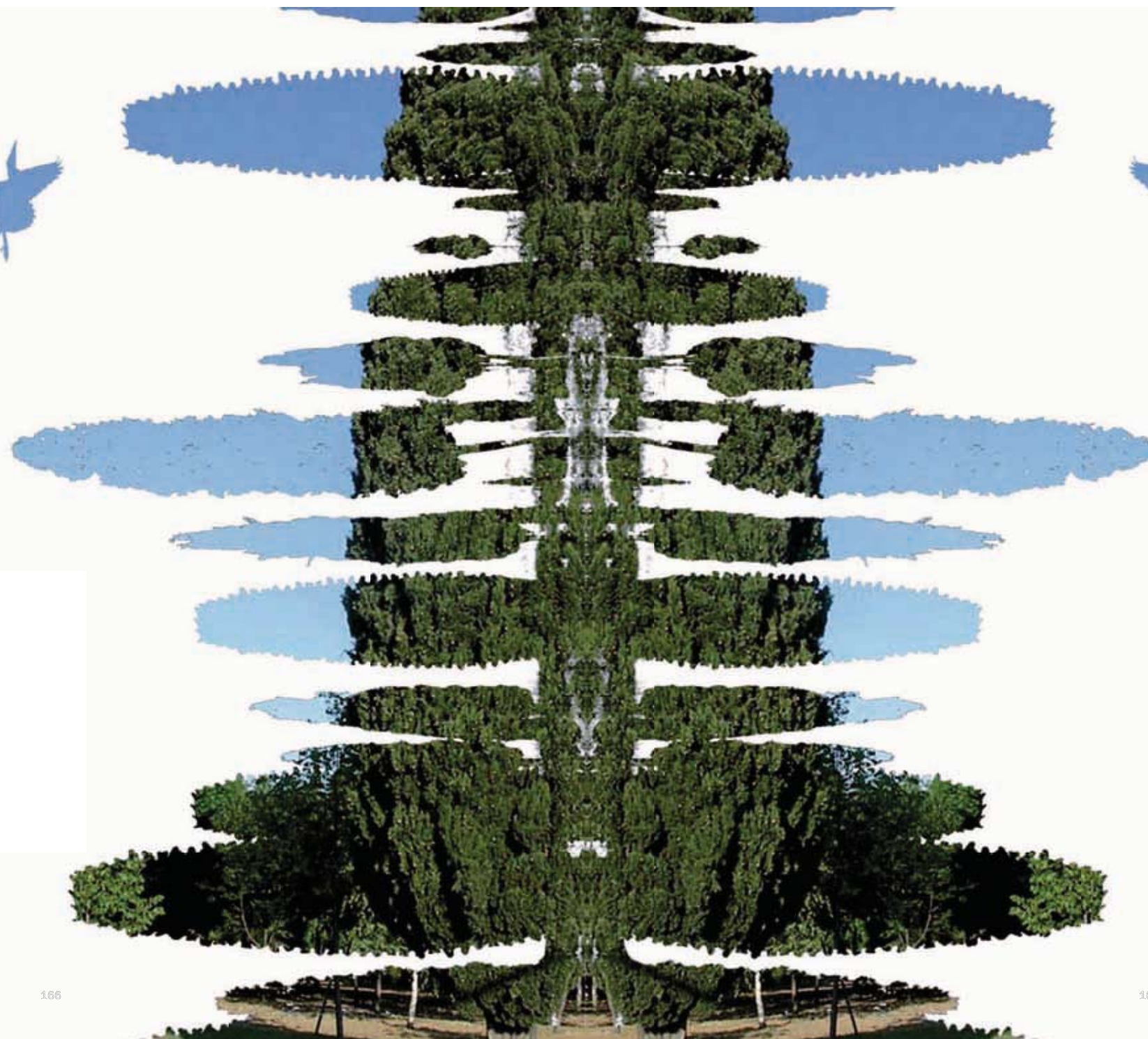
Dimensions

115 x 115 h 69 cm
1 x 500W MAX - E40
made with: STEELFLEX®

Suspension

Product code

cod. DEV14SOS0006R



THE TOTEEMS

I Totem sono sculture luminose perfette per arredare gli angoli in ombra o per aggiungere profondità allo scenario di una stanza. Come prime espressioni del design Slamp firmate da nomi imponenti come Alessandro Mendini, i Tube ricalcano le origini della storia del brand.

The Totems go back to Slamp's beginnings; large graphic objects that add light at the human height. Vertical emphasis and the large illuminated area of these pieces makes them perfect for brightening up a shady corner, or adding depth to the scenery of a room.

They are also the territory of Slamp's founding designers, including Alessandro Mendini.

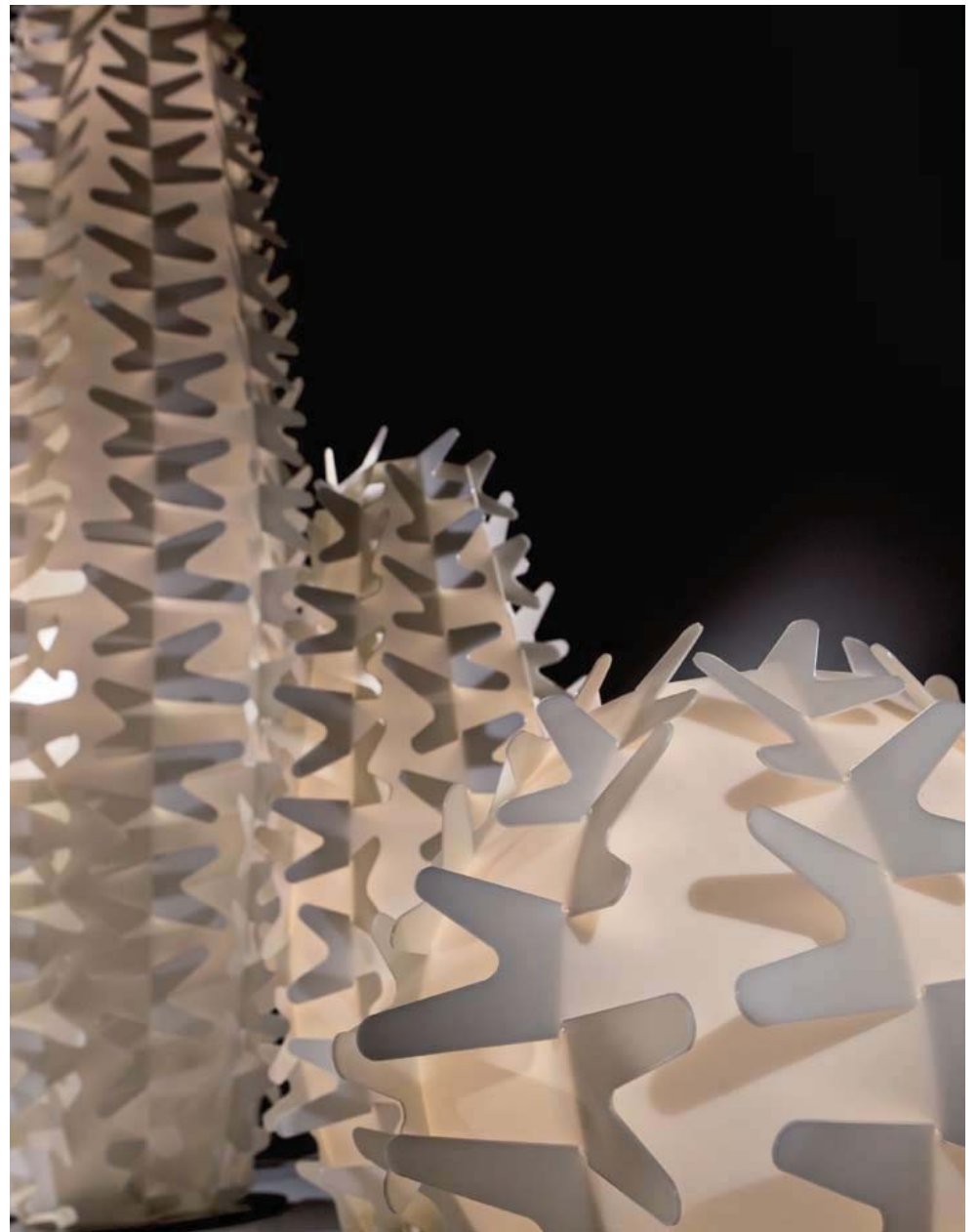
CACTUS 168, *BACH* 174, *DAFNE* 180, *ECSTACITY*

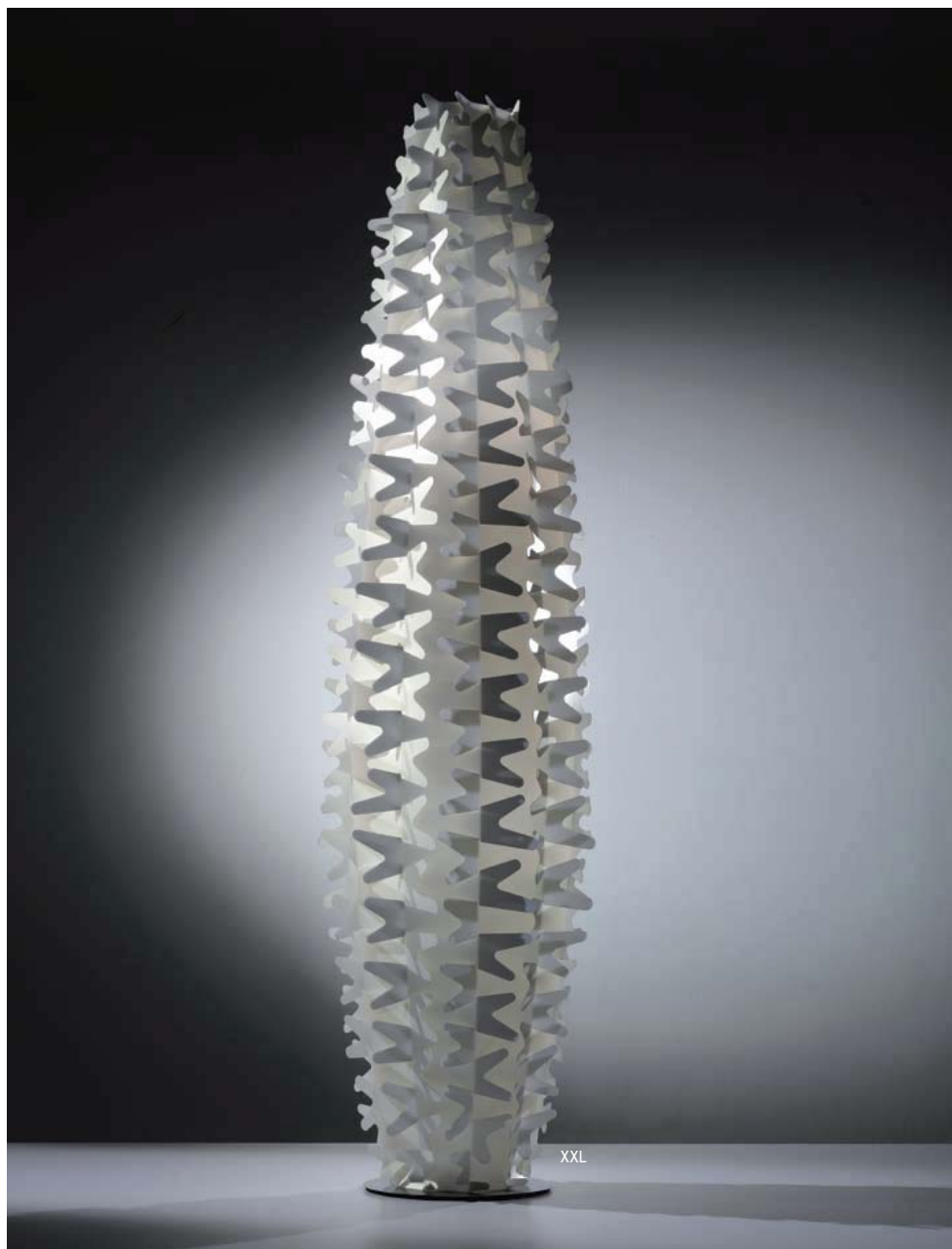
182, *BIO5* 184, *LAS PALMAS* 186 *VENTI* 188,

DEA 190, *DIAMOND* 192, *BALI* 194

CACTUS

by Adriano Rachele





XXL



CACTUS Suspension
by Adriano Rachele

Dimensions

Suspension
50 × 50 h 27 cm - 1 × 26W - E27 FBG

Product code

Susp.: cod. CAC78SOS0002O_000

CACTUS
by Adriano Rachele

Floor/Table Lamp

S: 34 × 34 h 28 - 1 × 11W E14-FBT
M: 26 × 26 h 57 - 1 × 11W E14-FBT
XL: 40 × 40 h 155 - 2 × 24W E27-FBT
XXL: 40 × 40 h 180 - 2 × 24W E27-FBT
made with: OPALFLEX®

Product code

S: cod. CAC78TAV0001OX
M: cod. CAC78TAV0002OX
XL: cod. CAC78PFO0004OX
XXL: cod. CAC78PFO0005OX





BACH
by Francesco Piretti



BACH Gold
by Francesco Piretti

Dimensions

S: 16 x 16 h 42 cm
1 x 11W E14 - FBT

M: 21,5 x 21,5 h 73 cm
1 x 24W E27 - FBT

L: 31,5 x 31,5 h 116 cm
2 x 24W E27 - FBT

XL: 31,5 x 31,5 h 161 cm
3 x 18W E27 - FBT, DIMMERABLE
3 x 75W MAX - E27 HSGST/C/UB

XXL: 31,5 x 31,5 h 184 cm
3 x 18W E27 - FBT, DIMMERABLE
3 x 75W MAX - E27 HSGST/C/UB

made with: OPALFLEX®

Table/Floor Lamp

Product code

S: Gold: cod. **BAC42TAV0001O**
M: Gold: cod. **BAC42TAV0002O**
L: Gold: cod. **BAC42PFO0003O**
XL: Gold: cod. **BAC42PFO0004O**
XXL: Gold: cod. **BAC42PFO0005O**





BACH White
by Francesco Piretti

Dimensions

S: 16 × 16 h 42 cm
1 × 11W E14 - FBT

M: 21,5 × 21,5 h 73 cm
1 × 24W E27 - FBT

L: 31,5 × 31,5 h 116 cm
2 × 24W E27 - FBT

XL: 31,5 × 31,5 h 161 cm
3 × 18W E27 - FBT, DIMMERABLE
3 × 75W MAX - E27 HSGST/C/UB

XXL: 31,5 × 31,5 h 184 cm
3 × 18W E27 - FBT, DIMMERABLE
3 × 75W MAX - E27 HSGST/C/UB

made with: OPALFLEX®

Table/Floor Lamp

Product code

S: White: cod. BAC42TAV0001W
M: White: cod. BAC42TAV0002W
L: White: cod. BAC42PFO0003W
XL: White: cod. BAC42PFO0004W
XXL: White: cod. BAC42PFO0005W



XXL

DAFNE
by Nigel Coates

Dimensions

S: 21 × 10 h 39 cm
1 × 11W E14 - FBT

M: 28 × 15 h 57 cm
1 × 24W E27 - FBT

L: 38 × 20 h 115 cm
2 × 24W E27 - FBT

XL: 37 × 21 h 160 cm
3 × 18W E27 - FBT, DIMMERABLE
3 × 75W MAX - E27 HSGST/C/UB

made with: OPALFLEX®

Table/Floor Lamp

Product code

S: cod. TUB14TAV0001_DAF
M: cod. TUB14TAV0002_DAF
L: cod. TUB14PTU0003_DAF
XL: cod. TUB14PTU0004_DAF

ECSTACITY

by Nigel Coates



ECSTACITY

by Nigel Coates

Dimensions

37 x 21 h 160 cm
3 x 18W FBT, DIMMERABLE
3 x 75W MAX - E27 HSGST/C/UB
made with: OPALFLEX®

Floor Lamp

Product code

cod. TUBI4PTU0004_ECS

21st century?

I'M A
ECSTACITIZEN

pick-me-up
pick-me-up
pick-me-up
pick-me-up
pick-me-up

¥

ECSTACITY: metà reale e metà virtuale si fonda sulla globalizzazione delle città esistenti... essa associa il mondo dell'informazione NEL QUALE VIVIAMO ad un'architettura fluida di ibridi... investe la vita di ogni giorno con combinazioni di scale, di storie, di emozioni, sostituendo il potere istituzionale su terreni comuni di identità e desiderio... Ogni una delle sei sezioni incornicia un'interfaccia con la città... esse convergono a chiedere 'come sarà la città del prossimo futuro?'

BIOSTUBE

by Nigel Coates



Dimensions

S: 21 x 13 h 39 cm
1 x 11W E14 - FBT

M: 28 x 17 h 57 cm
1 x 24W E27 - FBT

L: 38 x 25 h 115 cm
2 x 24W E27 - FBT

XL: 37 x 23 h 160 cm
3 x 18W E27 - FBT, DIMMERABLE
3 x 75W MAX - E27 HSGST/C/UB

made with: OPALFLEX®

Floor/Table Lamp

Product code

S: cod. TUB14TAV0001W/IBIO

M: cod. TUB14TAV0002W/IBIO

L: cod. TUB14PTU0003W/IBIO

XL: cod. TUB14PTU0004W/IBIO



LAS PALMAS

by Jonas Clementoni



Dimensions

S: 18 x 21,5 h 57,5 cm
1 x 11W E14 - FBT

L: 32 x 37,5 h 118 cm
2 x 24W E27 - FBT

XL: 40 x 44,5 h 153,5 cm
3 x 24W E27 - FBT

made with: OPALFLEX®

Floor/Table Lamp

Product code

S: cod. PAL13TAV0001_PAL

L: cod. PAL13PFO0003_PAL

XL: cod. PAL13PFO0004_PAL

VENTI

by Alessandro Mendini



Dimensions

S: 21 x 10 h 39 cm
1 x 11W E14 - FBT

M: 28 x 15 h 57 cm
1 x 24W E27 - FBT

L: 38 x 20 h 115 cm
2 x 24W E27 - FBT

XL: 37 x 21 h 160 cm
3 x 18W E27 - FBT, DIMMERABLE
3 x 75W MAX - E27 HSGST/C/UB

made with: OPALFLEX®

Floor/Table Lamp

Product code

S: cod. TUB59TAV0001_VEN

M: cod. TUB59TAV0002_VEN

L: cod. TUB59PTU0003_VEN

XL: cod. TUB59PTU0004_VEN



190

DEA

by Francesco Piretti

Dimensions

S: 18 x 18 h 50 cm
1 x 11W E14 - FBT

M: 26,5 x 26,5 h 78 cm
1 x 18W E27 - FBT, DIMMERABLE
1 x 75W MAX E27 - HSGST/C/UB

XL: 32 x 32 h 155 cm
2 x 18W E27 - FBT, DIMMERABLE
2 x 75W MAX E27 - HSGST/C/UB

XXL: 32 x 32 h 233 cm
3 x 18W E27 - FBT, DIMMERABLE
3 x 75W MAX E27 - HSGST/C/UB

made with: OPALFLEX PORCELAINE®

Floor/Table Lamp

Product code

S: cod. DEA42TAV0001W

L: cod. DEA42TAV0002W

XL: cod. DEA42PFO0004W

XXL: cod. DEA42PFO0005W



XXL

191



Dimensions

S: 17 × 17 h 45 cm
1 × 11W E14 - FBT

M: 22 × 23 h 72 cm
1 × 24W E27 - FBT

L: 27 × 26 h 111 cm
1 × 24W E27 - FBT

made with: OPALFLEX®

Floor/Table Lamp

Product code

S: cod. DIA39TAV0001J

L: cod. DIA39TAV0002J

XL: cod. DIA39PFO0003J

DIAMOND

by Ines Paolucci and Daniele Statera



BALI

by Carlo Contin



Dimensions

S: 16 × 16 h 33 cm
1 × 11W E14 - FBT

M: 20,5 × 20,5 h 60 cm
1 × 11W E14 - FBT

L: 26,5 × 26,5 h 96 cm
1 × 24W E27 - FBT

XL: 31,5 × 31,5 h 166 cm
2 × 18W E27 - FBT, DIMMERABLE
2 × 75W MAX E27 - HSGST/C/UB

made with: OPALFLEX®

Floor/Table Lamp

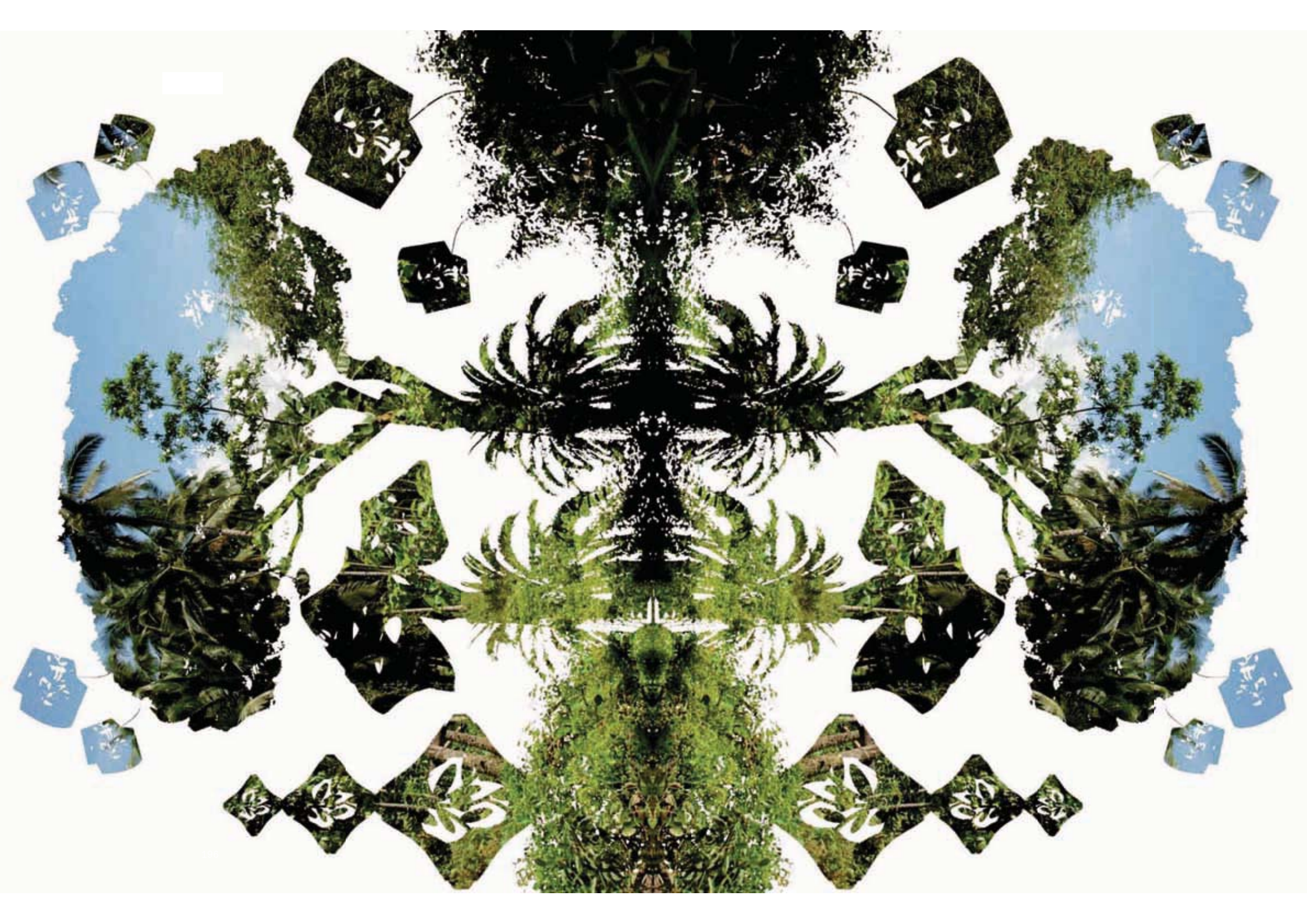
Product code

S: cod. BALI6TAV0001O

M: cod. BALI6TAV0002O

L: cod. BALI6PFO0003O

XL: cod. BALI6PFO0004O



THE ENSEMBLES

Tre grandi famiglie firmate da Nigel Coates e Alessandro Mendini
ideali per una luce morbida e diffusa.

Nelle versioni da soffitto, perfette anche come applique, il diffusore
può essere facilmente smontato per sostituire la lampadina,
grazie a un sistema di fissaggio magnetico. Usate tutte insieme
donano un mood caldo e uniforme all'ambiente domestico.

This is the world of simple ceiling pieces that can just as easily be
used on the wall. They give a smooth even light; despite their large
surface area have surprising depth. Thanks to a clever magnetic fixing
system, the outer shell can easily be removed to replace a lamp.
As part of larger collections by Nigel Coates and Alessandro Mendini,
these are the perfect complimentary light.

BIOS 199, **VENTI** 202, **DAFNE** 206

BIOS
by Nigel Coates



BIOS Tube

by Nigel Coates

Dimensions

S: 21 × 13 h 39
1 × 11W E14-FBT

M: 28 × 17 h 57
1 × 24W E27-FBT

L: 38 × 25 h 115
2 × 24W E27-FBT

XL: 37 × 23 h 160
3 × 18W E27-FBT, DIMMERABLE
3 × 75W MAX E27-HSGST/C/UB

made with: OPALFLEX®
Floor/Table Lamp

Product code

S: cod. TUB14TAV0001WIBIO

M: cod. TUB14TAV0002WIBIO

L: cod. TUB14PTU0003WIBIO

XL: cod. TUB14PTU0004WIBIO

200



S



XL



M

S, M: WITH MAGNETIC CONNECTION

Plana BIOS

decor by Nigel Coates

Dimensions

S: 36 × 36 h 10
2 × 15W - E27 FBT

M: 54 × 54 h 12
3 × 15W - E27 FBT

L: 72 × 72 h 15
4 × 24W - E27 FBT

made with: OPALFLEX®
Wall/Ceiling Lamp

Product code

S: cod. BIO14PLF0001WI

M: cod. BIO14PLF0002WI

L: cod. BIO14PLF0003WI

Nodo BIOS

by Spalletta, Croce, Ragnisco, Wijffels
Decor by Nigel Coates

Dimensions

49 × 49 h 32 cm
1 × 24W - E27 FBG
made with: OPALFLEX®

Suspension

Product code

Spectrum: cod. BIO03SOS0000MS

White: cod. BIO14SOS0000WI



VENTI

by Alessandro Mendini



VENTI Tube

by Alessandro Mendini

Dimensions

S: 21 × 10 h 39
1 × 11W E14-FBT

M: 28 × 15 h 57
1 × 24W E27-FBT

L: 38 × 20 h 115
2 × 24W E27-FBT

XL: 37 × 21 h 160
3 × 18W E27-FBT, DIMMERABLE
3 × 75W MAX E27-HSGST/C/UB

made with: OPALFLEX®

Product code

S: cod. TUB59TAV0001_VEN
M: cod. TUB59TAV0002_VEN
L: cod. TUB59PTU0003_VEN
XL: cod. TUB59PTU0004_VEN

Plana VENTI

by Alessandro Mendini

Dimensions

S: 36 × 36 h 10 cm
2 × 15W - E27 FBT

M: 54 × 54 h 12 cm
3 × 15W - E27 FBT

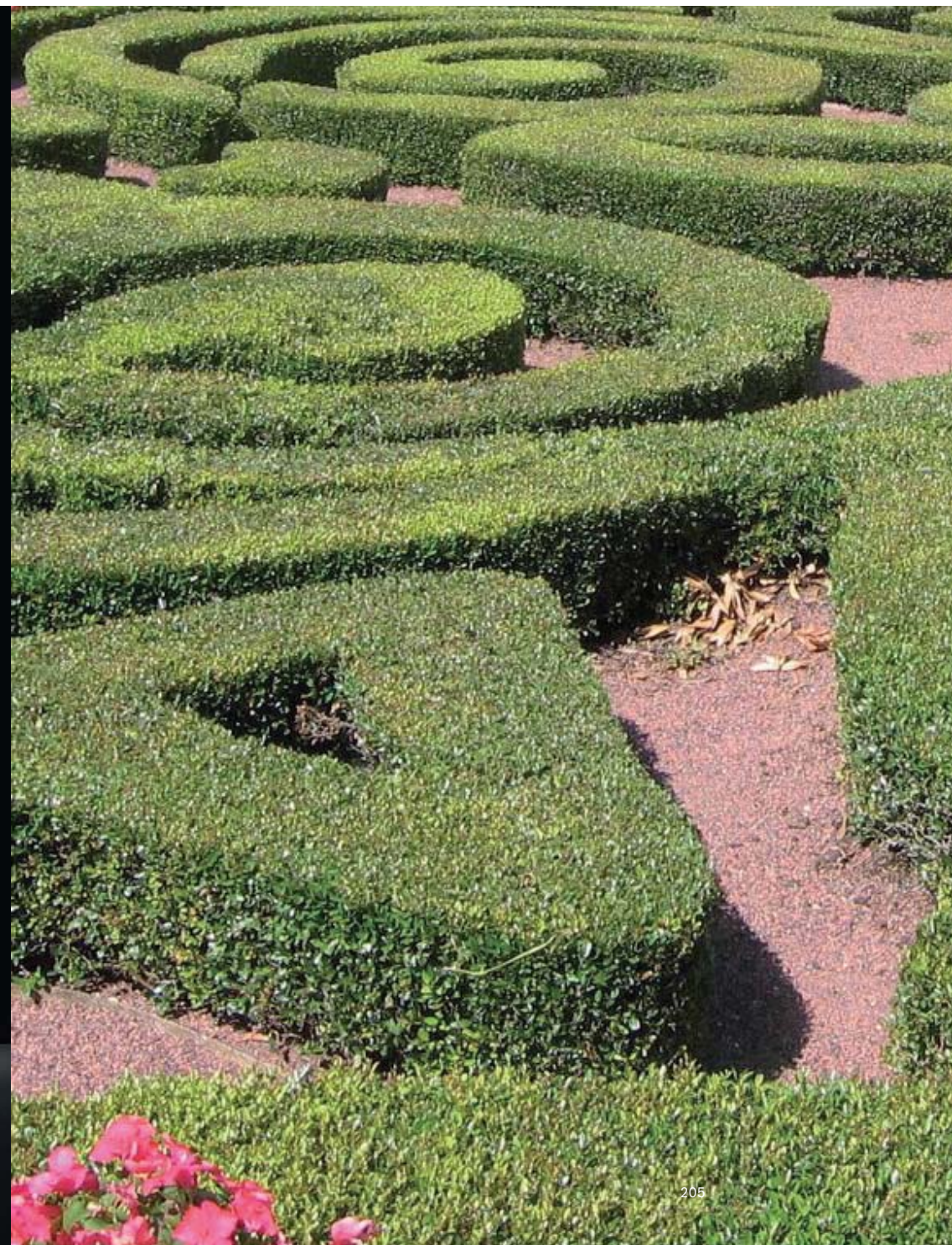
L: 72 × 72 h 15 cm
4 × 24W - E27 FBT

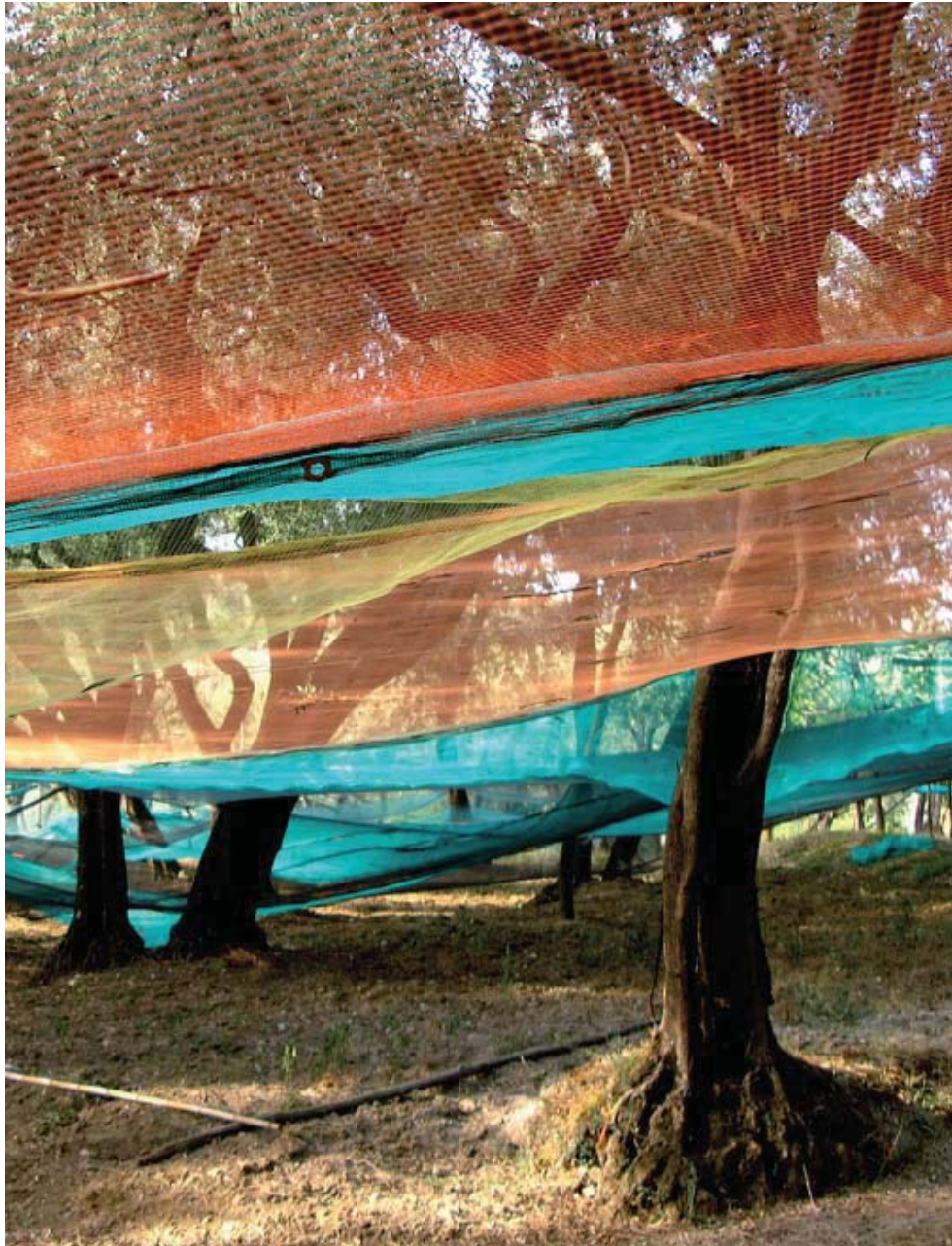
made with: OPALFLEX®

Wall/Ceiling Lamp

Product code

S: cod. VEN59PLF0001_VEN
M: cod. VEN59PLF0002_VEN
L: cod. VEN59PLF0003_VEN





DAFNE
by Nigel Coates

XL

208

S

DAFNE Tube

by Nigel Coates

Dimensions

S: 21 × 10 h 39
1 × 11W E14-FBT

M: 28 × 15 h 57
1 × 24W E27-FBT

L: 38 × 20 h 115
2 × 24W E27-FBT

XL: 37 × 21 h 160
3 × 18W E27-FBT, DIMMERABLE
3 × 75W MAX E27-HSGST/C/UB

made with: OPALFLEX®
Floor/Table Lamp

Product code

S: cod. TUB14TAV0001_DAF
M: cod. TUB14TAV0002_DAF
L: cod. TUB14PTU0003_DAF
XL: cod. TUB14PTU0004_DAF

Gemmy DAFNE

by Spalletta, Croce, Ragnisco, Wijffels
Decor by Nigel Coates

Dimensions

42 × 42 h 34 cm
1 × 24W - E27 FBG

made with: OPALFLEX®

Suspension

Product code

cod. GEM03SOS0000_DAF

Plana DAFNE

by Nigel Coates

Dimensions

S: 36 × 36 h 10 cm
2 × 15W - E27 FBT

M: 54 × 54 h 12 cm
3 × 24W - E27 FBT

L: 72 × 72 h 15 cm
4 × 24W - E27 FBT

made with: OPALFLEX®

Wall/Ceiling Lamp

Product code

S: cod. DAF14PLF0001_DAF
M: cod. DAF14PLF0002_DAF
L: cod. DAF14PLF0003_DAF

- S, M: WITH MAGNETIC CONNECTION



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